

Young Filmmakers' Circle 2019

CALL FOR APPLICATIONS

I. Application procedure

Application process

All applications must be complete and submitted on time. Applications will then be reviewed by a jury comprised of several individuals from FABW, ADMAF, and Orient Meets Occident.

Application deadline

The latest deadline to submit all applications documents is 22nd January 2019. Applications received after this date will not be considered. Submissions by email are encouraged. They may be sent to:

internationaloffice@filmakademie.de and Education@admaf.org

Documents to include in the application

An application must contain the following documents:

1. Completed application form
2. Letter of motivation by the applicant
3. Résumé / CV
4. Filmography
5. Optional: A personal letter of recommendation
6. Optional: Graduation certificate from university (see list above)
7. Work samples (DVD, or a link to video platforms on the Web, max. 15 minutes)
8. Plot outline for a film which the applicant intends to develop within the scope of the program (length: 1-3 pages)

Guidelines for Motivational Letter

To describe your personal motivation for joining this program, please answer at least three questions out of the following list. Your letter should be between 1 and 2 pages long. Please consider that filmmaking is all about individuality and originality, so please take your time and answer these questions as thoroughly as you can.

- Which department do you identify with in the first place, and why: directing, editing, camera, production, film sound, script writing.
- On which occasion did you find out you want to make films?
- What is it that the world needs to learn from you?
- What is your favorite movie, and why?
- Who is your favorite filmmaker, and why?
- Who is your favorite achieved filmmaker from your region and why?
- Where do you see yourself in ten years time?
- Were you ever angry about the way a film was made, and why?
- What is your vision about future filmmaking in UAE?

...if you want to answer a question or tell us something which is not in the list above, please feel free to write it down anyway!

Guidelines for Work Samples

Regarding samples of your work, technical perfection is not our highest priority. We want to see your original ideas, and we don't care whether you used your phone or some old DVCam to produce it. Please don't try to copy the greats of the genre but give us insight in your personal world. You could for instance

- Make a video of your best friend
- Find pictures to illustrate a poem that somebody else may have written
- Introduce yourself in a short video
- Make a short film about living in your town, or in your quarter
- Ask someone close a question you did not dare to ask before
- Or, or, or...

If your film contains Arabic language, please remember to give us either subtitles or a dialogue list.