The 2011 Festival was one of the most well attended editions in our eight-year history, with more than 25,500 people attending 120 events over 17 days across all seven Emirates. In this commemorative album, we have captured the essence of the Festival and the outstanding local, regional and international artists who performed here as well as giving up their time to hold workshops and masterclasses at schools and universities across the country.

In the spirit of ‘Bilad al Khayr’, the Festival’s community events have proved that grassroots arts projects—regardless how large or small—can have an extraordinary impact on social unity and civil society.

The stunning photography within this book does far more to describe the Festival than words ever could, so I shall be brief in saying thank you to all the people who worked so hard to make 2011 such a success and we hope to be afforded the opportunity to work with such great talent again in the future.

We are extremely grateful for the generous support of our patron, His Highness General Sheikh Mohamed bin Zayed Al Nahyan, Crown Prince of Abu Dhabi and Deputy Supreme Commander of the UAE Armed Forces, and to His Excellency Sheikh Nahyan Mubarak Al Nahyan, Minister of Higher Education & Scientific Research and President of the Abu Dhabi Music & Arts Foundation. We are also grateful to the people of Abu Dhabi who have shown continued enthusiasm and support for the Festival as it has grown over the years.

We hope that this pictorial journey will highlight some of the most unforgettable memories of this year’s events and will pave the way for the 2012 Abu Dhabi Festival.
The Abu Dhabi Festival was founded in April 2004 under the patronage of HH Sheikh Abdullah bin Zayed Al Nahyan, then Minister of Information and Culture. In 2007 the Festival was granted the patronage of HH General Sheikh Mohamed bin Zayed Al Nahyan, Crown Prince of Abu Dhabi and Deputy Supreme Commander of the UAE Armed Forces. Under the stewardship and direction of Abu Dhabi Music and Arts Foundation (ADMAF), the Festival has achieved an international profile and has established itself as one of the UAE’s leading arts events. Through comprehensive educational and community programmes, the Festival brings together artists, students, community groups and cultural organisations from across the UAE.

2011 Edition

The Abu Dhabi Festival, this year marking its eighth edition, grows bigger and its programme more ambitious each year. The 2011 calendar kicked off in spectacular style with the World Orchestra for Peace in January presented by the celebrated conductor Valery Gergiev. The 2011 season saw the world’s best opera singers, ballet dancers, artists and musicians drawn from around the world under the theme of ‘Harmony for Humanity’.

Highlights from this year’s Headline Programme include Rumi-inspired artist Rashid Kechriti, the Russian National Orchestra, Russell Maliphant and Sylvie Guillem’s ground breaking contemporary dance ‘PUSH’, ‘Macbeth’ by Shakespeare’s Globe, Al Jarreau, and piano virtuoso Yefim Bronfman. This year the Festival celebrated Belgium the country of honour.

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January 4th  2011

The World Orchestra
For Peace
Conducted by Valery Gergiev

Emirates Palace Auditorium
I was truly delighted to have had the opportunity to perform with the World Orchestra for Peace in Abu Dhabi, at the invitation of the Abu Dhabi Festival. The audience’s response to our performance was overwhelming and the overall experience was an unforgettable way to welcome 2011.
H.E. Mrs Hoda Al Khamis Kanoo is joined by Valery Gergiev, Mr Ian Stoutzker OBE, Lady Valerie Solti, ADMAF advisors and the World Orchestra for Peace management, artists and crew on the steps of the Emirates Palace, Abu Dhabi.

(Top) From left to right: Dr Sulaiman Al Jassim - Vice President - Zayed University, Mr Bashir Al Haskouri, H.E. Zaki Nusseibeh, H.E. Sheikh Nahyan Mubarak Al Nahyan, H.E. Mrs Hoda Al Khamis Kanoo, Mr Ian Stoutzker OBE, H.E. Sheikha Lubna Al Qasimi, H.E. Sheikh Fahim bin Sultan Al Qasimi, Mr Mohamed Abdul Latif Kanoo.

(Left) Sir Clive Gillinson, Executive & Artistic Director of Carnegie Hall and Miss Sarah Johnson, Director of the Weill Music Institute.

(Right) Mr Ian Stoutzker OBE with H.E. Sheikha Lubna Al Qasimi, UAE Minister for Foreign Trade.
(1) Top Left: Audience members eagerly await the concert.
(2) Top Right: A member of the audience with the festival souvenir programme.
(3) Bottom: School children in traditional Emirati dress arrive for the opening ceremony.

(1) (Top) Lady Valerie Solti and H.E. Zaki Nusseibeh.
(2) (Bottom) Traditional Emirati drums open the historic concert.
مهرجان أبوظبي 2011 يتمتع بأجواء حافلة بالأنشطة والفعاليات الإبداعية

٣٠ يناير ٢٠١١

فندق الإمارات

الموازنة الصحافي لمهرجان أبوظبي

Festival Press Conference

January 30th 2011

Emirates Palace
(Top Left) Music students from the British School Al Khubeirat welcome the media to the press conference.

(Top Right) The panel of speakers.

(Bottom Left) Sara Al Qaiwani, Emirati soprano.

(Bottom Right) H.E. Mrs Sarah Shuhail, Executive Director of the Ewa'a Shelters for Women & Children.

[1] الأغاني تترجم باللغة العربية في جزء من أسطورة الافتتاح.

(1) (Top Left) Artist Rachid Koraïchi answers questions from the press.
(2) (Top Right) Left to right: Singer and composer Mawadi Nahhas, H.E. Mrs Sarah Shuhail, H.E. Mrs Hoda Al Khamis Kanoo, Rachid Koraïchi.
(3) (Bottom Left) H.E. Mrs Hoda Al Khamis Kanoo.
(4) (Bottom Right) H.E. Nora Al Kaabi, ADMAF Advisor and Head of Human Development, twofour54 Tawasol.
Main Programme
Rachid Al Koraïchi
The Path of Roses

19th March - 4th April 2011

Emirates Palace, Auditorium Foyer
The Abu Dhabi Festival begins on Saturday with an opening gala featuring the Orchestre Royal de Chambre de Wallonie performing work by Mozart. An exhibition of work by the Algerian artist Ines de la Fressange will also be unveiled on Saturday and will run throughout the festival in the Emirates PalaceAuditorium foyer. Here we present a selection of pieces from the e.

Opening art
Rachid Koraïchi, H.E. Sheikh Nahyan Mubarak Al Nahyan and H.E. Mrs Hoda Al Khamis Kanoo cut the ribbon to mark the opening of “The Path of Roses”.

H.E. Sheikh Nahyan Mubarak Al Nahyan tours the exhibition with the artist.

Abu Dhabi TV captures the moment.

Inside “The Path of Roses” installation.

The French Ambassador to the UAE, H.E. Alain Azouaou with Rachid Koraïchi.

Rachid Koraïchi presents a commemorative book to Mr. & Mrs. Kanoo.

(1) Rachid Koraïchi.
(2) Rachid Koraïchi, H.E. Sheikh Nahyan Mubarak Al Nahyan and H.E. Mrs Hoda Al Khamis Kanoo.
(3) H.E. Sheikh Nahyan Mubarak Al Nahyan.
(4) H.E. Sheikh Nahyan Mubarak Al Nahyan tours the exhibition with the artist.

(1) Inside “The Path of Roses” installation.
(2) The French Ambassador to the UAE, H.E. Alain Azouaou.
(3) Rachid Koraïchi presents a commemorative book to Mr. & Mrs. Kanoo.
Opening Gala
Mozart Masterpieces
Augustin Dumay
Abdel Rahman El Bacha
Christia Hudziy
Nikita Boriso-Glebsky
Maxim Rysanov
Orchestre Royal de Chambre de Wallonie

March 19th 2011
Emirates Palace Auditorium
Virtuoso plays Mozart like no other

Augustin Dumay opens Abu Dhabi Festival
Appointed as masterliners from the great symphony to the 1st week of two weeks of music, theatre and dance in the capital

The National Newspaper, UAE

[1] (Top Left) Augustin Dumay conducts the Orchestre Royal de Chambre de Wallonie at the opening night of the Festival.
[2] (Top Right) Dumay and Maxim Rysanov on stage at Emirates Palace Auditorium.
[4] (Bottom Right) Russian violin virtuoso Nikita Boriso-Glebsky scans the orchestra before his breathtaking rendition of Mozart’s Concerto in C.
Maestro Augustin Dumay conducts the Orchestra Royal de Chambre de Wallonie and the virtuoso pianists Abdul Rahman El Bacha and Christia Hudziy, performing Mozart’s Concerto No. 10 for two pianos and orchestra in E flat.
Miss Fatma Koraïchi, H.E. Mrs. Hoda Khamis Kanoo, Mr. Paul Dujardin, Mr. Rachid Koraïchi, Mr. Bernard de Launoit, H.E. Zaki Nusseibeh, H.E. Sheikh Nayhan Mubarak Al Nahyan, Princess Irina of Sayn-Wittgenstein-Berleburg, H.E. Mr. Khaldoon Mubarak, Mr. Mohamed Abdul Latif Kanoo.

Mr. Matthew Barley, Mrs. Nikita Boriso-Glebsky, Mr. Augustin Dumay, H.E. Jos Chabert, Comte Jean-Pierre de Launoit, Mr. Bernard de Launoit, H.E. Mrs. Hoda Khamis Kanoo, Mr. Laurent Fack, Mr. Maxim Ryzanov, Mr. Abdel Rahman El Bacha, Mr. Paul Dujardin, H.E. Anick Van Calster, Mr. Bashir Al Haskouri, Dr. Cynthia Schneider, Princess Irina of Sayn-Wittgenstein-Berleburg, and Dr. Maria Theresia von Wietersheim.

H.E. Sheikh Nayhan Mubarak Al Nahyan.
(Top) H.E. Mrs Hoda Al Khamis Kanoo greets violinist, conductor and composer Augustin Dumay following the evening’s performance.

(Bottom) The delighted winners of the 2011 Abu Dhabi Award pose with their trophy.

(1) The after-party continues onto the outdoor terrace of the Emirates Palace.
(2) H.E. Mrs Hoda Khamis Kanoo with Comte Jean-Pierre de Launoit President of the prestigious Chapelle Musicale Reine Elisabeth.
(3) Comte Jean-Pierre de Launoit is flanked by Jorn Ulrich Bews of the Kajimoto agency (left) and Laurent Fack, General Director of the Orchestre Royal de Chambre de Wallonie (right).
The Metropolitan Opera
Lucia di Lammermoor,
The Met Live in HD Series

March 20th 2011

The National Newspaper, UAE
Macbeth
Globe Education
at Shakespeare's Globe

March 21st 2011

Abu Dhabi Theatre, Breakwater
Modern Macbeth

As the Abu Dhabi Festival prepares to stage Macbeth — the Globe Education’s production — Ben East finds out why teenage audience members are showing up in droves.

The National Newspaper, UAE
Swords from the production lay onstage for the next performance.

Director Bill Buckhurst and Producer Chris Stafford.

Actor Philip Cumbus as Macbeth in the foyer of the Abu Dhabi Theatre.

The cast of Macbeth dance during a rapturous standing ovation on opening night.

A cast member in full military costume greets theatre-goers during the opening performance of Macbeth.

The actors and director prepare the stage for the evening's performance.

Actor Andrew Whipp as Duncan in the foyer of Abu Dhabi Theatre.
March 23rd 2011

Sylvie Guillem & Russell Maliphant - PUSH

Emirates Palace Auditorium
Matching athleticism with delicacy, their core repertoire stems from ballet’s heyday

© Johan Persson
Top left to right: Sheikha Iman Al Sabah, Mr Bashir Al Haskouri, Mrs Philippe Roy, Mr Russell Maliphant, H.E. Mrs Hoda Al Khamis Kanoo, Miss Sylvie Guillem, H.E. Alain Azouaou & Mrs Azouaou, Mr Philippe Roy, Chief Representative in the UAE and Chairman of Total Abu Al Bukhoosh.

Left: H.E. Mrs Hoda Al Khamis Kanoo with Miss Sylvie Guillem.

Right: Sadler’s Wells Executive Producer Mrs Suzanne Walker with Mr Matthew Barley.

Top: Miss Sylvie Guillem tours “The Path of Roses” installation following her performance.

(Bottom) Mr & Mrs Philippe Roy congratulate Miss Sylvie Guillem.
Ballet Gala
Max & Irina present
Stars of the Bolshoi & Mariinsky

April 1st 2011
Emirates Palace Auditorium
Prima numbers

Many are the marks of a great ballerina, but one of the most famous tests of poise, stamina and line is the repetition of 32 fouettes on one pointe shoe. The fouette is itself a difficult move, involving a turn on pointe in which the dancer is swung around by the momentum of a lifted leg. To repeat this 32 times, elegantly, is some feat — and one that is a crucial part of the Petipa-choreographed Black Swan pas de deux from Act III of Ivanov in which Carlotta, the evil counterpart of the princess-turned-swan Odette, performs the move. This is one of the scenes to be performed at the Emirates Palace tomorrow, in the Abu Dhabi Festival production of Ballet Russe. Marc and Irina present Stars of the Bolshoi and Mariinsky. Here is a simple guide to the steps of the fouette, 32 times over — but given the speed at which they will be executed, it will be a challenge to count them on the night. For more information on the Bolshoi and Mariinsky performance tomorrow, visit www.abudhabifestival.ae.
(1) Left to right: H.E. Mrs Hoda Al Khamis Kanoo, Maxim Beloserkovsky, Irina Dvorovenko, Sheikha Iman Al Sabah, Valery Ovsyanikov and members of the cast.

(2) Left: The ballet stars enjoy a standing ovation following their sensational performance.

(3) Right: H.E. Mrs Hoda Al Khamis Kanoo with Irina Dvorovenko.

(1) Top and Irina strike a sunset pose on the steps of the Emirates Palace.

(2) Bottom: Irina Dvorovenko meets a four-legged fan on the beach of Emirates Palace.
Bronfman & Brahms
Yefim Bronfman and the
The Russian National Orchestra
Conducted by Nicola Luisotti

April 2nd 2011

Emirates Palace Auditorium
Ahead of his Abu Dhabi Festival appearance on Saturday, the virtuoso pianist Yefim Bronfman tells The National why he would prefer to be heard but not seen during his concerts.
Efim Bronfman’s virtuoso performance ends with a standing ovation from the audience.

Mr. Mohamed Abdul Latif Kanoo with Efim Bronfman and Nicola Luisotti.

The maestros, Efim Bronfman and Nicola Luisotti.
Al Jarreau in a Jazz Roots Concert

Al Jarreau
A Jazz Roots Concert

April 3rd 2011
 Emirates Palace Auditorium
Mr Versatility

The versatile jazz singer Arturo Sandoval is known for his musical versatility, having performed in San Francisco and the UAE. He has come to Abu Dhabi for his UAE debut tonight.
(Top Left) Al Jarreau is presented with a traditional Emirati ‘Bisht’. (Top Right) Sheikha Iman Al Sabah, Mr. Mohamed Abdul Latif Kanoo, Mr. Zahi Wehbe, Al Jarreau, H.E. Mr. Yacoob Omar, Ambassador of South Africa to the UAE, H.E. Mrs. Hoda Al Khamis Kanoo. (Bottom Left) Al Jarreau. (Bottom Right) Al Jarreau’s band, from left: John Calderon, Chris Walker, Mark Simmons, Joe Turrano and Larry Williams.
Opera Gala: Dmitri & Friends
Dmitri Hvorostovsky (Baritone)  
Ekaterina Siurina (Soprano)  
Nicola Luisotti (Conductor)  
Russian National Orchestra

April 4th 2011

Emirates Palace Auditorium
Russian Performers Shine at the Abu Dhabi Festival

By Galina Shulzhenko

The impressive Russian ensemble "Dark Lines," with its passionate and highly unique sound, is currently on tour as part of the Abu Dhabi Music and Arts Festival. Directed by Dmitry Frolovsky and soprano Tatiana Sinyaka, the ensemble's repertoire includes vocal masterpieces, showcasing the extraordinary talents of its members.

"Dark Lines" is known for its performances that merge classical and contemporary styles, creating a unique musical experience. Their previous tour in Abu Dhabi was a great success, leaving a lasting impression on the audience.

The ensemble's repertoire includes a variety of classical compositions, ranging from traditional Russian music to modern pieces by contemporary composers. Their performances are characterized by a high level of technical skill and emotional expressiveness, making them a popular choice among music lovers.

The Abu Dhabi Festival, organized by the Abu Dhabi Arts and Culture Department, is known for its diverse and high-quality programming. This year, the festival aims to showcase the rich cultural heritage of Russia through the performances of "Dark Lines." The ensemble's concerts are set to take place in various venues across the city, offering audiences a unique opportunity to experience the vibrant world of Russian music.

"Dark Lines" is set to perform on Friday, April 13 at 8 p.m. at the Emirates Palace, followed by a concert on Saturday, April 14 at the Abu Dhabi Theatre. Tickets are available online, and more information can be found on the festival's official website.
Maestro Nicola Luisotti celebrates a triumphant concert finale to the 2011 Abu Dhabi Festival.
Carnegie Hall's Ensemble ACJW & Sara Al Qaiwani
Zaha Hadid Pavilion, Emirates Palace Lawns - 22nd March 2011
The Festival Lecture: Rachid Koraichi
Zaha Hadid Pavilion, Emirates Palace Lawns - 24th March 2011

The Rachid Koraichi Lecture took place in the Zaha Hadid Pavilion and explored the artist’s life and inspiration.
The Abu Dhabi Festival continues to wow audiences by showcasing the world’s most innovative performances.

[Top] From left: Mrs Carol McDonnell, Mrs Joanna Marie Frankel, Mrs Sara Al Qaiwani, H.E. Mrs Hoda Al Khamsi Kanoo, Mrs Meena M. Bhasin, Mrs Angelina Gadeliya, Mr Nicholas Canellakis.

[Bottom] Emirati soprano Sara Al Qaiwani following is applauded for her stellar performance.
مكادي نحاس ومشروع الرث الموسيقي في بلاد الشام
قاعة حمادة حديقة قصر الامارات – 25 مارس 2011
Macadi Nahhas opens the concert with ‘Fayrouziyat’ (The Songs of Fairouz).
Jean-Guihen Queyras opened with Bach's Cello Suite No. 1 in G. Jean-Guihen Queyras receives a prolonged standing ovation from the delighted audience.
Soumaya Baalbaki on stage at the Zaha Hadid Pavilion.

Coverage from Al Ittihad newspaper.

Soumaya Baalbaki autographing a CD backstage.

H.E. Mr Ruben Eduardo Caro, Ambassador of Argentina to the UAE with Soumaya Baalbaki.
(Top) From Left: Wadih Abi Raad, Antoine Dib, Raed Bou Kamel, H.E. Mrs Hoda Al Khamis Kanoo, Hiba Tawaji, Oussama Rahbani, Ghadi Rahbani, Mr Mohamed Abdul Latif Kanoo, Mr Salem Brahimi, ADMAF advisor.

(Bottom) The composer Oussama Rahbani with H.E. Mrs Hoda Al Khamis Kanoo.
Festival Education Programme 2011
The UAE is a splendid example of how the people of myriad nations

The Abu Dhabi Festival Award, presented at the Opening Gala every year,

...Since its establishment in 1996, ADMAF has sought to nurture young

Educational Endeavours

Enabling people to reach their full potential is a cornerstone of the Abu Dhabi Festival and of its organiser, the Abu Dhabi Music & Arts Foundation. By delivering a year-round series of exciting initiatives, ADMAF uses every art form to inspire children and young people to develop their creative thinking, realise their talents, build upon the nation’s rich cultural heritage, and broaden their horizons.

During the Abu Dhabi Festival, ADMAF’s objectives are reflected in a concentrated series of events and activities that not only make learning fun but also bring out the creativity, imagination and ambition within.

The Abu Dhabi Festival Award, presented at the Opening Gala every year, shines the spotlight of success on Emirati university students who have made an outstanding contribution to the contemporary cultural expression of the UAE, so that others may follow their lead.

The UAE is a splendid example of how the people of myriad nations and cultures can live together in harmony. Through our ‘Cross Cultural’ programme, ADMAF creates opportunities for children and young people to share and exchange their artistic traditions and broaden their perspectives. Through the ‘Teaching Traditions’ programme, we seek to uphold age-old forms of artistic expression by passing skills and techniques to the next generation.

Since its establishment in 1996, ADMAF has sought to nurture young artistic talent and enable teachers to develop their skills in this area. Our ‘Talent Development’ programme seeks to do just that, in partnership with leading arts organisations around the world.

Art is for everyone and, in this spirit, our ‘Special Needs’ programme aims to provide a consistent series of arts initiatives to stimulate cognitive and physical development among children with special needs and offer professional development for their teachers and carers.

The arts are proven to be an effective tool in raising levels of academic performance. Through the ‘Enhancing Education’ programme, techniques normally found in theatre, music and the visual arts are used to bring subjects such as maths, geography, languages and science to life and inspire an academic appetite for learning.

As Abu Dhabi strives towards becoming an artistic capital for the 21st century, career opportunities in the capital’s cultural sector will grow and expand. With this in mind, ADMAF and the Abu Dhabi Festival are committed to enabling young nationals to explore and pursue new career paths, so that they may become the cultural leaders of tomorrow. Finally, the Festival’s ‘Riwaq Al Fikr’ series of panel discussions brings together experts and the general public to debate issues of relevance in the world today.

Learning never ends. Join us on an educational adventure.
H.E. Sheikh Nahyan Mubarak Al Nahyan, H.E. Khaldoon Al Mubarak, H.E. Jos Chabert, Belgium’s Minister of State and Guest of Honour and H.E. Anick van Calster, Belgium’s Ambassador to the UAE and H.E. Hoda Al Khamis Kanoo present The Abu Dhabi Festival Award to 9 students from the Higher Colleges of Technology Women’s Interior Design course for the set and costume design of the ADMAF Education children’s opera ‘Bourdonnard.’

Pre-concert talks - Emirates Palace Auditorium - 19th March 2011

1. Top) Bernard de Launoit, Executive President of the Queen Elisabeth Music Chapel discusses the programme of the Festival's opening gala 'Mozart Masterpieces'.


3. Top) Matthew Barley gives a brief talk on the much anticipated Ballet Gala featuring artists from the Mariinsky, Bolshoi and American Ballet theatres.

Riwaq Al Fikr (Festival Debates): ‘Culture & Diplomacy’ - Emirates Palace - 20th March 2011

(Top Left) Martin Newland (Moderator), Editorial Director, The National.
(Top Right) H.E. Mrs Hoda Al Khamis Kanoo.
(Bottom Left) H.E. Zaki Nusseibeh, UAE Presidential Advisor and Vice Chairman of ADACH.
(Bottom Right) Dr Cynthia Schneider, Distinguished Professor in the Practice of Diplomacy, Georgetown University.

H.E. Anick Van Calster, Ambassador of Belgium to the UAE.
Paul Dujardin, Cultural Advisor to the President of the European Commission and Director General, BOZAR, Brussels.
H.E. Mr Richard Olson, United States Ambassador to the UAE.

The Q&A session between audience and panel members.
To view the full video online, please visit: www.youtube.com/admaf96
Actor Philip Cumbus (Macbeth) talks to students from local schools.

Shakespeare’s Globe Executive Producer Chris Stafford gives students a short acting masterclass.
Carnegie Hall’s Ensemble ACJW meet Abu Dhabi Schools - March 2011

- ﻗﺼﺪه: ﺗﺸﻜﻴﻞ ﺗردد ﻟﻠﺒﺤﺚ فی ﺷﺎعری
- ﺷﺎعری ﻋﻠﻰ ﻣﺤﺎﻓﻠي ﺗردد ﻟﻠﺒﺤﺚ
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Youth Artists' Day - Morning Performance - Emirates Palace Auditorium - 26th March 2011
Young Artists’ Day Evening Performance With Matthew Barley & Between The Notes - Emirates Palace Auditorium - 26th March 2011
Paper Fashion: Isabelle de Borchgrave - Al Maamoura Auditorium - 4th April 2011
A detail of one of Borchgrave's paper gowns.

Isabelle delivers a lecture to young Emirati students at the Al Mamoura Auditorium in Abu Dhabi.

Isabelle de Borchgrave demonstrates to vitality and versatility of one of her gowns with the help of an audience member.
Back To School with Mubadala - March 2011

American Ballet Theatre’s prima ballerina Irina Dvorovenko delivers a masterclass for Abu Dhabi ballet students at H.H. Sheikha Fatima bint Mubarak Ladies Sports Hall.

(1) (Top Left) Russian soprano Elkaterina Siurina demonstrates her incredible vocal range to students at Abu Dhabi schools.

(2) (Top Right) Musicians from the acclaimed Russian National Orchestra play for students in Abu Dhabi.

(3) (Middle Left) Jordanian singer and heritage and folklore expert Macadi Nahhas with children at Al Yasat School in Abu Dhabi.

(4) (Middle Right) Virtuoso cellist Jean-Guihen Queyras discusses his performance of the Bach cello suites with students at Al Yasmina School.

(5) (Bottom Left) Lebanese singer Soumaya Baalbaki with schoolchildren at Al Fajar School.

(6) (Bottom Right) Composer Oussama Rahbani and Lebanese soprano Hiba Tawaji during a workshop at the Zaha Hadid Pavilion.

العودة إلى المدرسة مع مبادلة – مارس 2011

ADMAF aims to give a voice to everyone, including the less privileged. As the only independent cultural foundation in the Arab world with a nationwide programme of community arts initiatives that reflect the vision of Abu Dhabi as an international capital of culture – to advocate, reinforce key social messages such as environmental awareness.

Over the last three years, the Abu Dhabi Festival has created a wide programme of community arts initiatives by and for a wide variety of social groups across the UAE. By providing access to the arts for all, and by promoting widespread forms of cultural expression, ADMAF aims to support all artistic talent regardless of age, class, ability, or location. ADMAF aims to give a voice to everyone, including the less privileged and those living in remote areas. Today, over 8000 people across the UAE watch, participate and create a plethora of arts activities with ADMAF and its partners. By encouraging the right of cultural expression, we bring together people from different backgrounds, countries and cultures so that the bonds of society strengthen ever further.

Community Commitment

We believe that the arts are tools that not only break down barriers but, with the right expertise, improve the health of the nation. Through our ‘Arts & Health’ initiative, we advocate the impact of the arts on patient recovery and on the quality of life for those in hospitals. Similarly, the arts can help reinforce key social messages such as environmental awareness.

Through the power of music and art, we echo the calls to action initiated by organisations such as the EWS-WWF. Safeguarding traditional handicrafts, and reaching those who live far beyond the major cities of the UAE, are the objectives of ‘Empowering the 7 Emirates’, an initiative that uses the arts to celebrate ‘Bilad Al Khayr’ (The Land of Blessings) and bridge the distances that divide us. Finally, The Ideas Hub encourages creative innovation and entrepreneurial skills to flourish. The arts are the roots of society. Feed them well and the health of the nation shall blossom.

al-Ghadeer

النوع

42

العنوان

Ghadeer

الموضوع

Marriage Fund

العنوان

الإمارات للحياة الفطرية - الصندوق العالمي لصون الطبيعة

Ewa’a Shelters for Women and Children

النوع

2

الموضوع

Recycling - Coordination of Efforts

 мирки

العنوان

مراكز إعادة النسيج والأطفال

Emirates Wildlife Society - World Wildlife Fund (EWS - WWF)
National Youth Orchestra of Ireland
Paris-Sorbonne University Abu Dhabi (Auditorium) - 19th March 2011
ArtNetwork: Singing Sensations - (The Abu Dhabi Choral Group - Blue Fever - Voices of Harmony)

Atrium, Beach Rotana Hotel, Abu Dhabi - 19th March 2011

Voices of Harmony - Blue Fever

اتنويرك - غناء المشاعر - فرقة كورال أبو ظبي
Hakawati: Ali Baba & The 40 Thieves
- Cultural Centre, Madinat Zayed / Men’s Wedding Hall, Mirfa
- Men’s Wedding Hall, Ghayathi / Khalifa Auditorium, UAE University, Al Ain - 20th to 30th March 2011
“Hakawati” was performed across the Western Region during the Festival to the delight of local communities.

"Hakawati" is a traditional storyteller of old Arabic tales such as “One Thousand and One Nights.”
A Night With a Storyteller: Sharing Stories, Telling Tales - Margaret Wolfson
Abu Dhabi Theatre, Abu Dhabi - 25th March 2011
Music In Hospitals - Mafraq Hospital, Abu Dhabi - Twaam Hospital, Al Ain - 22nd – 31st March 2011

الموسيقى في المراكز الطبية - مستشفى المفرق، أبوظبي - مستشفى توام، العين – 22 – 31 مارس 2011
Earth Hour - Al Sahil Maydan, Corniche Beach, Abu Dhabi - 26th March 2011

ساعة الأرض، أطفأوا الأطراف - ميدان الساحل، كورنيش أبوظبي – 26 مارس 2011
7th Emirates International Peace Music Festival - CNN Building, Media City, Dubai - Gems World Academy, Dubai - Abu Dhabi Theatre, Abu Dhabi - Fujairah Amphitheatre, Fujairah - Sharjah HCT, Sharjah
28th March – 3rd April 2011
Picasso Project - Ewa’a Shelter for Women and Children, Abu Dhabi - 31st March 2011
Culture of the Coast: Exploring the UAE at Sea - Ghantoot Coastal Marine Reserve - 2nd April 2011
Dubai Drums in UAE - Special Needs Centres - Ras Al Khaimah - Delma Special Needs Centre, Delma Elementary School For Girls, Al Diar Elementary School For Boys, Delma - Ajman Special Needs Centre
3rd and 4th April 2011

Dubai Drums in UAE - Special Needs Centres - Ras Al Khaimah - Delma Special Needs Centre, Delma Elementary School For Girls, Al Diar Elementary School For Boys, Delma - Ajman Special Needs Centre
3rd and 4th April 2011
Behind The Scenes
(Top) Maxim Beloserkovsky and Irina Dvorovenko during rehearsals for the ballet gala performance.

(Bottom) A musician from the Russian National Orchestra reviews the scores.

Guests mingle on the terrace of the Emirates Palace.

Abu Dhabi Festival VIP Lounge.
The audience inside the Emirates Palace Auditorium before the Gala Opening concert of ‘Mozart’s Masterpieces’.
The interior of Rachid Koraïchi’s ‘The Path of Roses’ installation at Emirates Palace.
1. The Festival nerve centre at Emirates Palace, decorated with press clippings.
2. Night time outside the spectacular Zaha Hadid Pavilion and VIP lounge.

1. Young Emirati students from Takatof, the voluntary social initiative, hand out Festival programmes.
2. A Takatof volunteer outside the Zaha Hadid Pavilion.
The complex interior of the Zaha Hadid Pavilion complete with mood lighting.
Abu Dhabi Festival team celebrate the closing of another successful edition.