

Generation NEXT

Emerging Emirati Artists

**ADMAF Pavilion, Abu Dhabi Art
19-23 November
&**

**Ghaf Gallery, Abu Dhabi
20 November - 4 December**

رواق الفن الإماراتي
NATIONALS' GALLERY



مجموعة أبوظبي للثقافة والفنون
Abu Dhabi Music & Arts Foundation



مجموعة أبوظبي للموسيقى والفنون
Abu Dhabi Music & Arts Foundation

Patron & President
H.E. Sheikh Nahayan Mabarak Al Nahyan
UAE Minister of Culture, Youth & Community Development

About ADMAF

The Abu Dhabi Music & Arts Foundation (ADMAF) advances Abu Dhabi's cultural vision and nurtures society through the arts, education, culture and creativity. Established in 1996, ADMAF is an independent, not-for-profit organisation. Its annual programmes range from arts education and community arts to ADMAF Grants and The Nationals' Gallery. It also stages the Abu Dhabi Festival every March. Today, ADMAF reaches over 40,000 people across the UAE each year with experiences that inform, engage and inspire.

About The Nationals' Gallery

The Nationals' Gallery is an ADMAF initiative. This valuable resource for Emirati visual arts practitioners provides access opportunities and information. Launched in 2010, it is an exhibiting platform, a research facility, an online portal, an education hub and an information service. It gives support for artists' independent initiatives (including further studies) through the ADMAF Grants scheme. In addition, it advocates the acquisition and loaning of Emirati art through the ADMAF Art Collection and publications. If you are an established or emerging Emirati artist, join now! Or, if you want to learn more about the UAE's visual arts practice, visit The Nationals' Gallery online.

www.admaf.org - tel: 02 651 0300



@ADMAFsocial



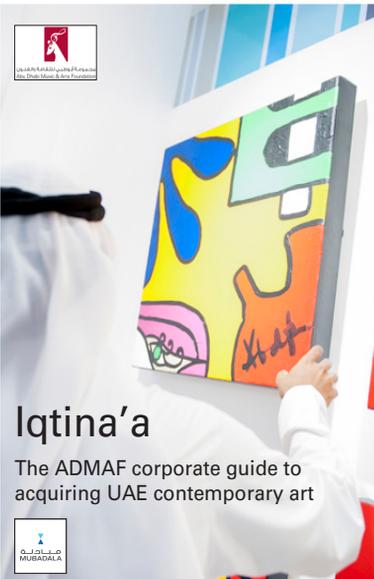
Abu Dhabi Music
& Arts Foundation



ADMAF96




متحف أبوظبي للفن المعاصر
The Abu Dhabi Museum of Contemporary Art



Iqtina'a

The ADMAF corporate guide to acquiring UAE contemporary art



مُسَادَلَة
MUSADALA



Above: 'Three Generations', Abu Dhabi Festival 2013. The exhibition of contemporary Emirati art went on tour to London (Sotheby's), UK and Cleveland (Cleveland Clinic), USA.
Below: ADMAF corporate e-guide to art acquisitions is available at admaf.org; Artists in action during Jalal's Art Trip, an ADMAF Grant beneficiary; Artist, Abdulaziz Al Fadli strengthens cultural identity among young citizens in an arts workshop.

Hamdan Al Shamsi



‘We Shape Life. 2012. Digital mixed media.
137 x 103 cm. Courtesy of the artist.

About the Work

“I am fascinated by the beauty of our language. Most of my artworks deal with people and their sorrows, hopes, dreams and daily situations. I am inspired by new places, travelling and sometimes the stories I have heard.”

About the Artist

Hamdan Buti Al Shamsi was born in Al Ain in 1981. He is a self-taught photographer, graphic designer and writer. He won the UAE University first prize in drawing and short story writing as an undergraduate. Today, he is a freelance website and graphic designer and often undertakes voluntary photography work. For the last five years, he has been a schoolteacher and has taught courses in graphic design and photography.

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Noor Al Suwaidi



'Precious'. 2012.
Acrylic on canvas. 150 x 100 cm.
Courtesy of Cuadro Gallery.

About the Work

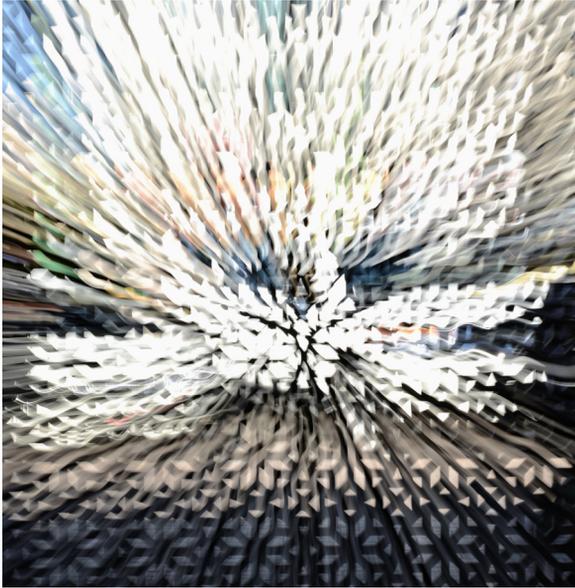
In this abstract portrait of a woman, the artist plays between the foreground and background, marrying one into the other. She abstracts the portrait into a landscape, inspired by the dairy of Henry David Thoreau and his relationship with nature: 'It's not what you look at that matters, it's what you see.'

About the Artist

Al Suwaidi's work can be best described as a kaleidoscopic trip into colourful canvases and variegated works on paper, oscillating between portraiture and figurative abstraction. Born in 1981, she grew up in Abu Dhabi and studied at the American University of Sharjah. She holds a BA from the American University, Washington D.C., USA and an MA in Curating Contemporary Design from Kingston University, London, UK. Her first solo exhibition was in 2011. Al Suwaidi is also a curator of exhibitions in the UAE and the USA.

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Mohammed Al Messabi



‘Light Lines’. 2013.

Photographic print. 75 x 75 cm. Courtesy of the artist.

About the Work

“There is no doubt that tomorrow is a mystery but have faith in Allah. No matter what happens, Allah will bless your life with peace and happiness.”

About the Artist

Mohamed Al Messabi is 22 years old and studies Finance at the Higher Colleges of Technology (Abu Dhabi Men’s). Photography brings him closer to life, to nature, and encourages him to discover the world and connect him to his creativity.

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Farah Al Qasimi



Untitled (1) from the series 'Phantoms of Absence'. 2012.
Inkjet Print on Epson Semi-matte. 100 x 123 cm. Courtesy of the artist.

About the Work

“The photograph is part of a project that explores how people inevitably create portraits of themselves within their home, and weave strange narratives by accumulating and arranging personal clutter.”

About the Artist

Farah Al Qasimi was born in 1991 in Abu Dhabi, UAE. She is a recent graduate of Yale University, where she began studying contemporary music and composition but was led astray by a painting class. Al Qasimi regularly uses medium and large format cameras, and still considers music an indispensable part of her studio practice. Al Qasimi has previously exhibited at Maraya Art Center, Sharjah and Sikka Art Fair, Dubai.

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Sarah Ibrahim Nasser



‘The Golden Globe’. 2012.

Oil on canvas with gold leaf. Diameter 127 cm. Courtesy of the artist.

About the Work

“Art, a word with just three letters, yet a world of its own. Everything that is unacceptable on our planet is acceptable in the world of art. There is no right or wrong. Where beautiful objects are full of joy, the ugly is often the most interesting. These are the reasons why I paint!”

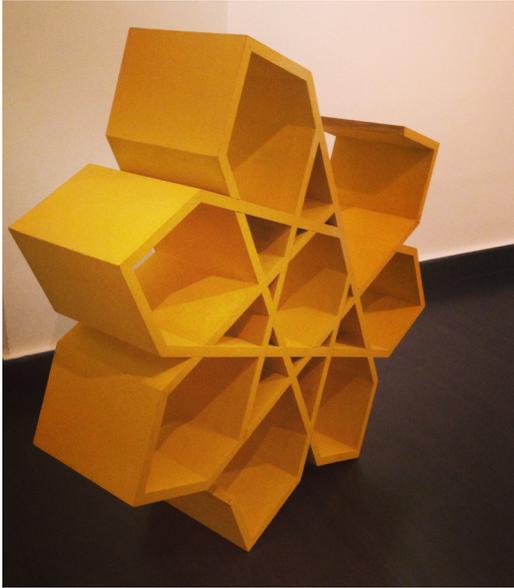
About the Artist

The Emirati self-taught artist from Abu Dhabi draws her inspiration from the simplest things in life. Not confined to one style, she mainly works in oils and acrylics, playing with strong colours. Her debut exhibition was held in collaboration with UAE Symphony Orchestra and formed part of the 2012 UAE National Day celebrations at Zayed University.

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Maryam Al Suweidi



‘Iqraa’. 2013.

Wood. 100 x 100 cm. Courtesy of the artist.

About the Work

The name (Iqraa) means ‘Read’ in Arabic which explains the artistic furniture piece’s function. It is a floor-level bookshelf inspired by geometric design, one of the main Islamic design elements, represented with a modern twist.

About the Artist

Maryam Al Suweidi is the owner and co-founder of Design Talk Consultancy. Based in Abu Dhabi, she holds a MA in Interior Design from Utah State University, Utah, USA. She advises on commercial design as well as residential, retail and restaurant design.

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May Rashid



Untitled. 2012.

Oil on paper. Courtesy of the artist.

About the Work

May Rashid uses watercolour and pastel because of the transparent and soft effect they give to subjects that are dramatised or exaggerated. She focuses on facial expressions and is often inspired by the grotesque.

About the Artist

May is a self-taught artist who specialises in figurative painting. She received a BA in English Literature from UAE University and a MA in Quality Management from the University of Wollongong, Dubai. In 2011 she was selected among 22 UAE nationals as an intern for the UAE Pavilion at the Venice Biennale. She is a member of Emirates Fine Art Society. She dreams of improving her technique by continuing her studies.

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Dana Al Mazrouei



‘The Portrait’. 2013.

Acrylic and ink transfer. 75 x 100 cm. Courtesy of the artist.

About the Work

“The artwork is the echo of a ‘family portrait’ - a reflection of a family’s pairs of shoes. It is part of a series.”

About the Artist

Dana Al Mazrouei’s interest in art began at Latifa School for Girls in Dubai. The design graduate was awarded a Sheikh Mohammed Bin Zayed Scholarship, and undertook a MA in Art History and Museum Studies at Sorbonne University. Her work has been showcased in numerous public venues in the UAE, including Harvey Nichols, Bloomingdales, Dubai Media City, Bastakiya and Emirates Palace. She was selected to paint the 89th level of the world’s tallest tower, Burj Khalifa, as well as one of the five life-size F1 replica cars during the Formula 1 Etihad Airways Abu Dhabi Grand Prix. In 2012, Al Mazrouei was selected for a touring exhibition as part of the ‘Art for All’ initiative by The Sheikha Salama bint Hamdan Al Nahyan Foundation.

Email: dana.almazrouei@gmail.com

Samira Musabih Al Noaimi



‘Perfume of the Past’. 2013.

Oil on canvas. 60 x 74 cm. Courtesy of the artist.

About the Work

“This work captures the essence of days gone by and reflects years past. The coffee grinder dates back to 1951 and carries within it stories from another time, another life.”

About the Artist

Samira began experimenting with pastels and oil in 1998. Encouraged by her teachers, she first exhibited her work at UAE University in Al Ain in 2003. In 2009, she was invited to exhibit in the first edition of Emirati Expressions. Four years later, her work was presented in an exhibition at the Higher Colleges of Technology. She knows she will never stop learning.

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Mahmoud Ahmed



‘Glimmer of Hope’. 2013.
Charcoal on paper. 42.0 x 59.4 cm. Courtesy of the artist.

About the Work

“This work depicts the faded hope shared by the poor who are photographed by visitors. They always believe that one day these visitors will save them.”

About the Artist

Mahmoud Ahmed is 21 years old and a media student at the Higher Colleges of Technology (Abu Dhabi Men’s). In drawing, he seeks to uncover the secret behind every smile.

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Saeed Khalifa



‘Evolution’. 2010.

Digital photography. 55 x 55 cm. Courtesy of the artist.

About the Work

“The image depicts the neck of a male figure with the vertebrae protruding from the neck. It is a visual metaphor for human evolution.”

About the Artist

Born in 1989, Saeed Khalifa focuses on digital photography as a medium. Generally, digital technique is his focus. He realistically visualizes selected elements while altering other parts of an image to create a digital world. Saeed lives and practices in Dubai.

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Afra Al Hamed



‘Who Am I?’. 2013.

Mixed media, acrylic, wax, wood, metal. 92 x 60 cm.

Courtesy of the Artist.

About the Work

“A conceptual work to reflect the galaxy-like minds of children who find happiness in the simplest of objects. This piece places a miniature, wooden mirror so the viewer can look in and re-evaluate who they really are. It is a constantly evolving piece. With age, it reveals new colours from within.”

About the Artist

Afra Al Hamed is a conceptual artist and interior designer with a MA in Art History and Museum Studies. She creates works that express her reaction to the surrounding environment. Working primarily in mixed media, as well as sculpture and photography, she uses organic and synthetic found and collected objects. Afra participated in ‘Jalal’s Art Trek 2013 - Urban Trek’ (an ADMAF Grant beneficiary) and discovered the beauty of a simple world hidden within the modern urban metropolis.

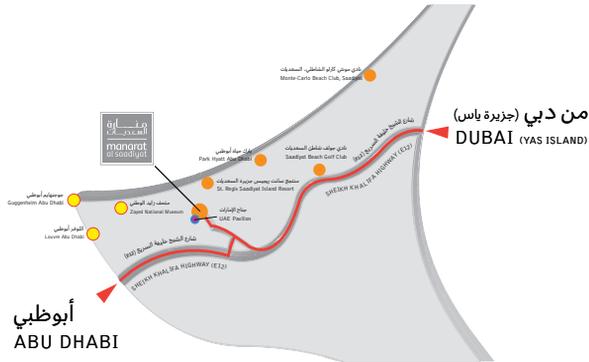
Email: afraalh@gmail.com



ADMAF PAVILION - ABU DHABI ART

Art Communities Area, Manarat Al Saadiyat, Abu Dhabi

Open daily, November 20-21 (3:00pm-10:00pm); 22-23 (2:00pm-10:00pm)

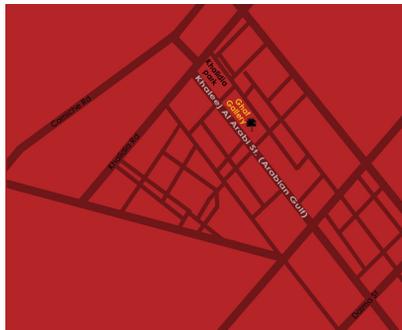


Directions: From Abu Dhabi - from Mina (Port) area, follow signs for Yas Island and take Sheikh Khalifa bridge to Saadiyat Island. Follow road signs off Sheikh Khalifa Highway E12 to Manarat Al Saadiyat; From Dubai (travelling on E11 Abu Dhabi - Dubai Road) - take Saadiyat Island/Yas Island exit on to Sheikh Khalifa Highway E12 and drive through Yas Island to Saadiyat Island. Follow road signs off highway to Manarat Al Saadiyat.

GHAF GALLERY

Al Khaleej Al Arabi Street, Khalidiya, Abu Dhabi

T: 02 665 5332 - Opening daily: 9:00am - 9:00pm



Directions: Located on Al Khaleej Al Arabi street. Coming from the direction of Sheikh Zayed The First Street, it is halfway between the first block after Khalidiya Garden (on the left side of the street), before the British Veterinary Clinic: Coming from Falah Street, it is halfway between the last block before Khalidiya Garden (on the right side of the street), after the British Veterinary Clinic.