H.E. Sheikh Nahayan Mabarak Al Nahyan
Minister of Higher Education & Scientific Research
H.H. Sheikha Shamsa bint Hamdan Al Nahyan
H.H. Sheikha Sheikha bint Saif Al Nahyan

H.E. Hoda I. Al Khamis-Kanoo

H.E. Saqr Ghobash Saeed Ghobash
H.E. Khaldoon Al Mubarak
H.E. Zaki Anwar Nusseibeh
H.E. Mohammed Khalaf Al Mazrouei
H.E. Noura Al Kaabi
H.E. Razan Al Mubarak
H.E. Reem Al Shemari
H.E. Dr. Maha Taysir Barakat
Sheikha Noor Fahim Al Qasimi
Princess Irina zu Sayn-Wittgenstein-Berleburg
Ian Stoutzker OBE
Terence D. Allen
Saeed Al Balushi
Salem Brahimi
Mary Corrado
Bashir Al Haskouri
Frauke Heard-Bey
Mohammed A. L. Kanoo
Shaikha Al Maskari
Zahra Al Masood
Legal Counsel: Raymond Mouracade
In the 17 years since its launch, Abu Dhabi Music & Arts Foundation (ADMAF) has demonstrated an overwhelming commitment to nurturing not only the general public but also the youth of this great nation in line with the Abu Dhabi 2030 Vision. Our programmes give them the tools and platforms to broaden their horizons and to build their knowledge and skills, enabling them to become creative citizens. Year-after-year, ADMAF illustrates wonderfully the notion that if you give young people the right tools, the right training and the right measure of responsibility then they will achieve. By cultivating a sense of cultural awareness, ADMAF encourages them to draw on their imaginations in order to safeguard the UAE’s culture and heritage and seize upon the opportunities that the country’s growing creative and cultural industries offer. These young Emiratis are the decision makers and cultural leaders of the future. They are the innovators, thinkers and ambassadors who shall build upon their own traditions and uphold the enduring spirit of Bilad Al Khayr (Land of Blessings) – the legacy of Sheikh Zayed Al Nahyan, the Father of the Nation. And at the forefront of ADMAF’s programmes are the pillars of respect, tolerance, enlightenment and understanding. As the Foundation in partnership with its national and international strategic partners in culture and education, we shall continue to use the arts as a tool to achieve greater understanding, of both our own culture and that of others. Together, we shall strive to create a dynamic environment where young talent may blossom and from which society as a whole may flourish.

H.E. Hoda I. Al Khamis-Kanoo
Founder
The Abu Dhabi Music & Arts Foundation (ADMAF) is a non-profit organization that seeks to nurture the arts, education, culture and creativity for the benefit of society and the advancement of Abu Dhabi’s cultural vision. With a commitment to education and community engagement, it aims to complement Abu Dhabi’s cultural vision by upholding the highest standards of excellence in the realm of social responsibility.

Culture is the key that unlocks a nation’s creativity. It is the food that nurtures the soul of mankind. It is the language that transcends borders. It is the anchor that unites a nation. ADMAF believes in the fundamental right for every person, regardless of age or ability, to access, understand and appreciate cultural expression. Established in 1996 by H.E. Hoda Al Khamis-Kanoo, ADMAF is a not-for-profit organization. Every year, it undertakes a broad range of initiatives and events, bringing together audiences of diverse origins often in partnership with leading national and international institutions.

**Strategic Organisational Mission**

- Advocate the unique contribution of music and arts to education and community development.
- Position Abu Dhabi as a prominent international cultural destination.
- Facilitate cross-cultural dialogue through national, regional and international partnerships.
- Raise the level of awareness and understanding of the rich culture and heritage of the Arab world.
- Inspire creativity through practice and teaching of all art forms.
- Engage the interest of young nationals in the creative industries as a viable future career path.
- Develop a permanent collection of modern and contemporary art from the Middle East and Arab world.
- Establish a permanent and accessible archive of documentation.

**Strategic Organisational Aims**

- More Than Art Summer Camp with artist Mattar Bin Lahej, 2012
- ADMAF Young Media Leaders, 2012
ENGAGING THE EMIRATES

ADMAF brings together the seven Emirates through its varied initiatives and programmes 2012

Emirate of Abu Dhabi
- 280 ADMAF Education initiatives
- 55 ADMAF Community initiatives
- 18 Abu Dhabi Festival Main Events

Emirate of Dubai
- 2 ADMAF Education initiatives
- 8 ADMAF Community initiatives

Emirate of Sharjah
- 4 ADMAF Education initiatives
- 2 ADMAF Community initiatives

Emirate of Ajman
- 1 ADMAF Community initiative

Emirate of Fujairah
- 2 ADMAF Community initiatives

Emirate of Umm Al Quwain
- 1 ADMAF Community initiative

Emirate of Ras Al Khaimah
- 1 ADMAF Community initiative

The map shows the distribution of ADMAF initiatives across the Emirates.
**ADMAF EDUCATION: MAKING AN IMPACT**

- **Nursery Schools**: 1
- **Primary Schools**: 18
- **Secondary Schools**: 21
- **University Campuses**: 9
- **Cultural Institutes**: 10

**Number of Initiatives**: 264

- **25%**: ADMAF
- **33%**: Abu Dhabi Festival
- **42%**: Partnerships

**Children & Young People Reached**: 9,006

- **26%**: through ADMAF programmes
- **55%**: through Abu Dhabi Festival
- **25%**: through Partnerships with ADMAF

**Participation by Age Level**

- **nursery age**: 10%
- **primary school age**: 19%
- **secondary school age**: 6%
- **primary & secondary school age**: 1%
- **secondary school & university age**: 18%
- **university age**: 30%
- **special needs**: 8%

**Engagement by artform**

- **Music**: 2373 (13%)
- **Theatre**: 1850 (10%)
- **Visual Arts**: 1351 (19%)
- **Traditional Arts**: 811 (11%)
- **Discussions**: 188 (3%)
- **Media & Arts**: 108 (2%)

**Partnerships & Projects**

**ADMAF PROGRAMMES & PROJECTS**

**Education Partners**

- Lee Fanara Nursery; Al Yasmeen School; Emirates National School; Raha International School; Abu Dhabi Grammar School; Al Muna Primary School; Al Shuhail School; Glenelg School of Abu Dhabi; Al Yasel School; Pearl Primary School; Loyola Louisa Masaspberry; Gat El Nada; The Shakeel Zayed Preparatory Academy; Brightonz; College Abu Dhabi; Horizon Private School; British School Al Khuwair; American Community School of Abu Dhabi (The German International School); Abu Dhabi; GEMS American Academy - Abu Dhabi; American International School; Al Bateen Secondary School; Al Reem School (ADEK); Al Susour School (ADEK); The Sheikh Zayed Private Academy; Abu Dhabi National School; Al Khalifa City; HCT Abu Dhabi Women’s College; HCT Madinat Zayed; Zayed University; HCT Abu Dhabi Men’s College; UAE University; University of Sharjah; New York University Abu Dhabi; Elite Music Institute; Inrise Sports; Management; International Music Institute; Katarina Proes Piano School; Emirates Youth Symphony Orchestra; House of Art; Ministry of Culture, Youth and Community Development; National’s Gallery Artist in Schools; Arab Academy for Modern Sciences and Arts.

**A look back on the projects in ADMAF’s 2012 educational programmes**

**Talent Development**

- seeks to nurture artistic talent, self-confidence and an appetite for learning and enable tutors to develop their skills.
- Young Artist Day (March 2012)
- Schools performed a morning concert while the evening saw the unveiling of a new work by the capital’s young musicians with Carnegie Hall’s Ensemble ACJW. Nurtures a competitive spirit and young talent.
- Participation & Attendance: 500 (6 - 10 years)
- Back to School with Mbatabile (March 2012)
- Festival main artists delivered mini-performances, demonstrations and master classes. Supports classroom teaching; encourages students to create and critique music; and embraces creative thinking.
- Participation: 32 (7 - 9 years)

**ACJW Residency & Workshops**

- (March 2012)
- Two interactive school performances and a school workshop series. Engages the young in cross-cultural dialogue through music; nurtures musical excellence; and motivates higher educational performance.
- Participation: 628 (6 - 10 years)

**Music Boxes: Ukelele World**

- (March 2012)
- Workshops taught children to play and sing a specially composed song led by UK musician Jake Rodrigues. Nurtured musicianship, rhythm, movement and teamwork.
- Participation: 1,038 (7 - 9 years)

**National’s Gallery Artist in Schools (October 2012)**

- A series of art workshops taught children to play and sing a specially composed song led by UK musician Jake Rodrigues. Nurtured musicianship, rhythm, movement and teamwork.
- Participation: 1,038 (7 - 9 years)

- (May 2012)
- 24 students from Zayed University’s College of Communications and Media Sciences participated in an exhibition around several themes.
- Participation & Attendance: 103 (18 - 24 years)

**Christo & Jeanne Claude Award (May 2012)**

- Patron: H.H. Sheikhha Shamsa bint Hamdan Al Nahyan.
- Gives UAE undergraduates and recent graduates the chance to create a work of art that, in the spirit of Christo and Jeanne Claude’s work, can be publicly exhibited and enjoyed.
- The roadshow with Emirati artist Jalal Luqman canvassed students.
- Attendance: 207 (18 - 24 years)

**ADMAF Creativity Award (May 2012)**

- Established in 2004 to support young national talent from Abu Dhabi’s universities and recent graduates in visual and performing arts, literature and film.
- Participation: 718 - 24 years

**Wednesday Wonders (January 2012)**

- A series of open rehearsals by Festival main artists; giving students unique insight into a variety of art forms.
- Attendance: 133 (7 - 17 years)

**Artiste Blogger**

- An online library of artist interviews to inspire and inform young people; raises understanding around the role of the artist; and highlight career potential in the creative and cultural industries.

**UK’s theatre specialist Oily Cart delivered multi sensory workshops and performances**

- Participation: 205 - 59 PMlD; 25 teachers; 122 able bodied (2 - 11 years)

**Music Boxes: Drum (March 2012)**

- UK’s theatre specialist Oily Cart delivered multi sensory workshops and performances.
- Participation: 205 - 59 PMlD; 25 teachers; 122 able bodied (2 - 11 years)

**Rewarding Excellence**

- celebrates outstanding creative achievements among students and recent graduates in a variety of art forms.
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**Special Needs: stimulates cognitive and physical development and offers professional development for teachers, tutors and primary carers.**

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Creative Leadership: enables young nationals to discover and pursue career development in the creative and cultural industries.

Young Media Leaders (Jan-June, Sept-Oct) A nine-month vocational programme to train and mentor Emirati students and young professionals in all aspects of TV and radio broadcasting and journalism.

Participation & Attendance: For 2011 / 2012 Course (Jan - June) & 2012 / 2013 Course (Nov): 24 / 26 - 24 years

Embracing Traditions: encourages the appreciation and application of traditional forms of cultural expression.

Islamic Art Series (MONTH 2012) London's Prince's School of Islamic Art series delivers a series of workshops. Teaching techniques such as Islamic geometrical patterning and mosaics.

Participation & Attendance: 754 (7 - 24 years)

Shakespeare's Globe (International Symposium on Electronic Art)

Participation & Attendance: 1,650 (12 - 24 years)

Summer Workshop & Camp (June - August 2012) Masem Matar Summer Art Workshop for children in Dubai was swiftly followed by the Mubadala/ADMAF 'Colour Your Summer' children's art camp in Abu Dhabi.

Participation & Attendance: 43 (7 - 12 years)

Enhancing Education: enhances students' learning and promotes excellence in teaching.

Music Boxer: Baby O (March 2012) A musical experience by Scottish Opera that uses sounds and words to stimulate the senses.

Participation & Attendance: 347 (6 months - 2 years)

Music Boxer: BBC Maestro (March 2012) An interactive musical experience giving children the chance to conduct a digital version of the BBC Philharmonic Orchestra.

Participation: 138 (6 - 24 years)

Global Educations Performances & Workshops for Schools (March 2012) The acclaimed UK theatre company returns with another thrilling play and workshops for schools to bring Shakespeare to life and enhance the English language and literature curriculum.

Participation & Attendance: 1,650 (12 - 24 years)

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Participation & Attendance: 43 (7 - 12 years)

Way of Seeing (Feb-Nov 2012) Students discuss with and learn from visiting artists of international renum, exploring their influences, style, technique and approach.

Participation & Attendance: Christos (February 2012): 372 students aged 10 - 24 years

Hassan Massoudy (March 2012): 242 students aged 15 - 24 years

Michael Seago (November 2012): 143 students aged 7 - 24 years

Rivaj Al Fil (March 2012) The annual conversation series to feed the intellectual appetite of the UAE capital, and encourage discourse around key cultural issues. 2012 series: The Legacy of Dr. Wajdi Ghudrathi; The Crossroads of Andalucía; A Creative Education; Cultural Diplomacy; Mohamed Ghani Hamed.

Participation: 188 (18 years +)

For 2012 / 2013 course (Nov):

Performance & Project

ProgrAmmes

EDucAtioN:

ADMAF

43 (7 - 24 years)

Craftswomen from the UAE Red Crescent initiative, Al Ghadeer, teach techniques of traditional Emirati embroidery and design.

Participation & Attendance: 57 (18 - 24 years)

Zayed University College of Arts & Creative Enterprise

In addition to enabling students and faculty to engage with its own initiatives, ADMAF provided support for the College's Journalism Excellence Fund that aimed to enhance students' skills and encourage research and production.

• EMERGE: II: Radiating Ports Exhibition, Zayed University (Abu Dhabi)

• Alumni Exhibition, Zayed University (Abu Dhabi)

• Red Head Gallery Exhibition, Zayed University (Abu Dhabi)

• CROSSINGS video art exhibition, Soho Digital Art Gallery, New York City, USA

• Graffiti workshops led by the celebrated Tunisian artist, El Seed

• Emirati Family Photo Albums Workshop II led by Magnum photographer Susan Meiselas

• Ceramic workshop with Hiroe Hanazono

• Workshops for ISEA2014 (International Symposium on Electronic Art)

• Student Visit to London, UK: Graphic Design internships and workshops at the Princes School of Traditional Arts

Zayed University College of Communications & Media Sciences

In addition to enabling students and faculty to engage with its own initiatives, ADMAF provided support for the Applied Communications Department of Abu Dhabi Men's & Women's Colleges that aims to enrich students' learning environments.

• Abu Dhabi Women's Student visit to 2012 Doha Tribeca Film Festival

• Abu Dhabi Men's Student visit to Barcelona, European Design Day 2012

• Master's in Creative & Cultural Industries Student Visit to the International Asian Conference on Cultural Studies 2012, Japan

ADMAF higher colleges of technology

In addition to enabling students and faculty to engage with its own initiatives, ADMAF provided support for the College of Humanities and Social Sciences and the Student Music Club that aims to enrich students' learning environments.

• College of Humanities and Social Sciences

• UAE University Annual Student Art Exhibition

• Supporting Seminars in Mastering the Arts (SMART)

• Mass Communications Adobe & Filmmaking Workshops, IBethou54

During 2012, HCT students from Abu Dhabi & Madinat Zayed colleges participated in 10 extra ADMAF initiatives: Ways of Seeing with Christo; Joerg Madlener; Michael Seago; Stitching History: Al Ghadeer Globe Education National's Gallery with Abdulrazaq Al Fiili; Islamic Art Series Young Media Leaders

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**ADMAF COMMUNITY: ACCESS FOR ALL**

<table>
<thead>
<tr>
<th>Initiatives by Target Audience</th>
<th>71</th>
</tr>
</thead>
<tbody>
<tr>
<td>Families: 17 (49%)</td>
<td></td>
</tr>
<tr>
<td>Vulnerable People: 13 (33%)</td>
<td></td>
</tr>
<tr>
<td>Children/Young Persons: 8 (20%)</td>
<td></td>
</tr>
<tr>
<td>Adults: 1 (3%)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Initiatives by artform</th>
<th>11,000</th>
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</thead>
<tbody>
<tr>
<td>Music: 36%</td>
<td></td>
</tr>
<tr>
<td>Theatre: 23%</td>
<td></td>
</tr>
<tr>
<td>Visual Arts: 15%</td>
<td></td>
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<tr>
<td>Traditional Arts: 20%</td>
<td></td>
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</tbody>
</table>

**COMMUNITY PARTNERS**

- Al Ain Zoo; Feelings 2012; Eewa’s Shelters for Women & Children; Marriage Fund; House of Arts; Al Noorikha School; Mirfa Alliance Francaise; American School of Dubai; Choueifat School – Emir; Al Quwain; Cleveland Clinic Abu Dhabi; Madinat Zayed Cultural Centre; Dar Al Bar Society; Dar Zayed for Family Care; Dubai Drums; Dubomedy; Emirates Marine Environmental Group; Emirates Wildlife Society – World Wildlife Fund; Emirates Youth Symphony Orchestra; Fujairah Culture and Media Authority; GEMS American Academy; GEMS World Academy; Higher Colleges of Technology – Madinat Zayed; Higher Colleges of Technology – Ras Al Khaimah; Manar Al Emar Charity School – Ajman; Ministry of Culture, Youth and Community Development; RAK Special Needs Centre; Resuscitation Theatre; Ghaf Gallery; Abu Dhabi Municipality; Sharjah Department of Culture & Information; Sharjah University; Sheikha Khatifa Medical City; Tawam Hospital; The Future of the Western Region Municipality – Ghayathi & Mirfa; Zayed University; Golden Fox Puppet Theatre; Hakawati; Troupe; Knowledge Village

**A look back on 2012’s projects through ADMAF targeted community programmes**

- Let’s Make Art at Dar Al Bar (March 2012)
  An art workshop for the orphans of Dar Al Bar Society led by Emirati artists Khawla Darwish to inspire the children and encourage them to explore their creativity and learn about contemporary UAE culture. Participation & Attendance: 20 (9 - 12 years)

- Silent Voices (Jan-April 2012)
  Visual arts workshops for residents of Eewa’s Shelters for Women & Children to help survivors of abuse and human trafficking regain confidence and self-esteem. Artworks from the workshops were sold in aid of Eewa. Participation & Attendance: 120 (10 - 35 years) + 300 exhibition audience

- Rhythm in Ras Al Khaimah (March 2012)
  Advocating the value of arts and music in special needs development, Dubai Drums visited RAK Special Needs Centre to build children’s self-confidence and interpersonal skills. Participation & Attendance: 40 (5 - 20 years)

- Speak Emirati (March 2012)
  A series of 10 workshops for adults to learn the Emirati dialect and gain a better understanding of Emirati culture. Participation & Attendance: 10 (25 - 40 years)

- Diving into the Culture of the Coast (March 2012)
  A collective experience exploring the UAE’s coastal heritage and customs at Al Ghantoot Coastal Reserve. Participation & Attendance: 35 (10 - 60 years)

- Reunion Theatre Performances & Workshops (March 2012)
  Abu Dhabi-based theatre company presents an Emirati adaptation of ‘The Rivals’ with an Emirati cast. Accompanied by student workshops in Madinat Zayed, Al Ruwais, Mirfa, Abu Dhabi, and Umm Al Quwain. Participation & Attendance: 425 (9 - 60 years)

**Social Unity:** seeks to bond, build and bridge ties between social groups including the less privileged across the UAE

1. *Let’s Make Art at Dar Al Bar* (March 2012)
2. *Silent Voices* (Jan-April 2012)
3. *Rhythm in Ras Al Khaimah* (March 2012)
4. *Speak Emirati* (March 2012)
5. *Diving into the Culture of the Coast* (March 2012)

**Cultural & Heritage Expression:** upholds the customs and traditions of communities living in the UAE and celebrate cultural identities

2. *Ibrahim Maalouf: Oriental Jazz & Rock* (March 2012)

World Storytelling Day (March 2012)
In collaboration with The Khareef (Storytelling) Club at Zayed University, a cultural day on an Emirati farm in Al Ain upholding Emirati oral traditions and Customs; demonstrating the global diversity of the storytelling tradition; and empowered communities to engage in creative expression. Participation & Attendance: 150 (8 - 24 years)

Ibrahim Maalouf: Oriental Jazz & Rock (March 2012)
The award-winning Arab trumpet player presented a concert of oriental jazz and rock. In association with Alliance Française. Participation & Attendance: 350 (15 - 60 years)
Empowering the 7 Emirates: strengthens cultural identity, ensuring access to the arts for all

Hakawati: Stories of Al Tanboori (March 2012)
The third consecutive tour of Madinat Zayed, Mirfa, Ghayathi and Fujairah by Ahmed Yousef and his Sharjah-based traditional Hakawati troupe. Part of ADMAF’s plan to revive the art of storytelling. Participation & Attendance: 1,550 (4 - 40 years)

8th Emirates International Peace Music Festival (March 2012)
The third consecutive Abu Dhabi Festival tour Abu Dhabi, Dubai, Fujairah, and Sharjah by the Emirates Youth Symphony Orchestra and the Premiere Music College of Prague/Youth Symphony Orchestra with soloists from Korea to inspire young musicians; showcase new talent; and give communities access to quality classical music. Participation & Attendance: 1,400 (5 - 60 years)

Tales of the Emirates at Dar Zayed (March 2012)
Storyteller Abdulaziz Al Musallam shares traditional Emirati fairytales with the children of Dar Zayed Orphanage in Al Ain. Participation & Attendance: 60 (7 - 11 years)

Storymile Workshops (December 2012)
New Emirati tales and historical characters developed by Zayed University students, and members of its Al Kharareef (Storytelling) Club, led by storyteller Abdul Aziz Al Musallam. Builds upon the oral traditions of the UAE. Participation & Attendance: 500 (18 - 24 years)

Arts & Health: promotes the use of arts and music in the health sector and advocates its impact on recipients.

Music and Health Forum (March 2012)
A discussion for Emirati healthcare students on the impact of music and the arts on patients and the wider community with violinist Maxim Vengerov and Neil Cherian M.D. Participation & Attendance: 65 (18 - 24 years)

Music in Hospitals (March 2012)
Recitals for the patients and staff of Mafraq Hospital, Tawam Hospital (Al Ain), and Sheikh Khalifa Medical City (Abu Dhabi) to demonstrate the positive impact of music. Participation & Attendance: 320 (10 - 80 years)

Arts & Environment: raises levels of environmental in the community

ADMAF Children’s Art Tent 2012 (January 2012)
For the second consecutive year running, ADMAF join Al Ain Wildlife Park and Resort for a week-long project offering a range of visual arts led by art instructors for families. Participation & Attendance: 4,000 (3 - 14 years + parents)

Earth Hour: Switch off your Lights! (March 2012)
A drumming spectacular on the Abu Dhabi Corniche to reinforce the message of environmental awareness. Participation & Attendance: 750 (5 - 60 years)

Al Manar Goes Green! (March 2012)
Underprivileged children of Manar Al Eman Charity School in Ajman learn hygiene, safety and environmental awareness through drama and art. Participation & Attendance: 90 (7 - 18 years)

ADMAF Children's Art Tent 2012
Earth Hour: Switch off your Lights!
Al Manar Goes Green!
The Country of Honour of Abu Dhabi Festival 2012 was the United Kingdom in a year that saw the Diamond Jubilee and the London Olympics. The UAE and the UK share a history of partnership. Notable Brits at this year’s Festival included Anoushka Shankar, Scottish Opera, Royal Opera House, Oily Cart, Jake Rodrigues (Ukulele World) and Shakespeare’s Globe. The conductor and composer David Coleman also appeared. The festival was proud to present a rare performance of ‘Beloved Friend’ by the Royal Opera House. ADMAF also celebrated partnerships with the Edinburgh International Festival and Manchester International Festival, Royal Opera House and British Council.

Abu Dhabi Festival 2012
Main Programme

Gestures of Light, Hassan Massoudy (March 19 to April 15)
An Abu Dhabi Festival Commission & Arab World Premiere of this unprecedented exhibition by the acclaimed Iraqi calligrapher-artist, accompanied by a limited edition monograph, book signings, student workshops and guided tours. Attendance: 500

Traveller, Anoushka Shankar (March 19)
The Arab World Premiere of the world renowned sitarist’s first CD on Deutsche Grammophon, tracing the musical commonalities of the Gypsies’ journey from their homeland in Rajasthan and finally settling in Spain. Attendance: 732

A Midsummer Night’s Dream, Globe Education at Shakespeare’s Globe (March 20)
The Arab World Premiere of a specially commissioned production for young people that breathes new life into this amazingly clever play. Attendance: 526

Abu Dhabi Festival is a member of the European Festivals Association.
Revelant Russia, Maxim Vengerov, St Petersburg Philharmonic & Yuri Temirkanov (March 22)
The Arab World Premiere of the Russian violinist virtuoso and the country’s oldest symphonic ensemble.
Attendance: 895
Naseer Shamma & The Global Music Ensemble (March 26)
An Abu Dhabi Festival Commission & World Premiere. Naseer Shamma, the oud master of Iraq, joined renowned musicians from Italy, Spain, USA, Greece and Colombia in an electrifying evening of creativity.
Attendance: 722
Sutra, Sidi Larbi Cherkaoui / Antony Gormley / Szymon Brzóska / Monks from the Shaolin Temple (March 28)
The Arab World Premiere by the award-winning choreographer Sidi Larbi Cherkaoui, Turner Prize-winning artist Antony Gormley, and 17 Monks from the legendary Shaolin Temple in China.
Attendance: 313
La Bayadère, Semperoper Ballet, NDR Radiophilharmonie Hanover & David Coleman (March 30 & 31)
The Arab World Premiere of this classical ballet by one of the most beautiful opera houses in the world in collaboration with one of the world’s youngest and most dynamic ballet companies.
Attendance: 1,376
Beloved Friend, The Royal Opera House (April 2)
The Arab World Premiere of this intimate production inspired by the letters between the composer Tchaikovsky and his muse and patron by ADMAF international Strategic Partner, The Royal Opera House.
Attendance: 194
Natalie Cole in Concert (April 4)
The first concert in the Middle East by the Grammy Award-winning daughter of the legendary Nat King Cole.
Attendance: 952
A Night of Legends, Fadel Shaker in Concert (April 6)
A unique live concert by the award-winning Lebanese vocalist.
Attendance: 818
Abu Dhabi Festival Award 2012
The Award was posthumously bestowed upon the eminent conductor and composer Dr Walid Gholmieh (1938-2011), Director of The Lebanese National Higher Conservatory of Music, and Founder of the Lebanese National Symphony Orchestra and Lebanese National Oriental Orchestra, for his outstanding contribution to arts and culture. It was received by Mrs Elham Gholmieh and HE Fouad Siniora, former Prime Minister of the Republic of Lebanon.

Abu Dhabi Festival
Composers’ Platform
The initiative supports the publication and performance of innovative new works by outstanding Arab composers. 2012 saw the Festival support the publication of Naseer Shamma’s first anthology of scores, ‘The Dream of the Oud: Naseer Shamma Compositions – Volume 1’. ‘Li’anni Ahya’, the latest album by Hiba Al Kawas; and the release of Faisal Al Saari’s first album ‘Synthesis’.
The Nationals’ Gallery is a dedicated resource that gives established & emerging Emirati visual arts practitioners access to opportunities, information, and guidance. It seeks to advocate visual art as a profession; support the career development of Emirati artists; and enhance the understanding and appreciation of Emirati visual arts practice. A multi-faceted year-round initiative, The Nationals’ Gallery is a research & documentation centre; an online portal; an education hub; an information resource; and an advocacy initiative.

Supporting the growth, development and awareness of UAE contemporary art

In 2012, Nationals’ Gallery delivered the following:

Workshops
March 2012
Created opportunities for Emirati artists, Khawla Darwish and Myriam Al Falasi to deliver two visual arts workshops for the children of Dar Al Ber Society.

June-August 2012
Facilitated an ADMAF Grant for Emirati artist Mattar bin Lahej and his gallery’s Marsam Mattar Summer Art Workshop for children in Dubai, as well as an exhibition at Oiah Gallery, Abu Dhabi.

July 2012
Facilitated the Mubadala/ADMAF ‘Colour Your Summer’ children’s art workshop in Abu Dhabi.

October 2012
Facilitated opportunities for Emirati artist, Abdulaziz Al Fadli to deliver visual arts workshops in 4 Abu Dhabi schools.

December 2012
Created opportunities for Emirati artist, Aisha Juma to deliver visual arts workshops in 2 Abu Dhabi schools.

Exhibitions
May 2012
Exhibited the works of 9 Emirati artists in the Mubadala/Abu Dhabi Festival exhibition, ‘Storytellers’ at the Al Mamoura Atrium, Abu Dhabi (Khawla Darwish, Yousif Harmoudi, Abdul Aziz Al Fadli, Abdul Rauf Khalfan, Nouf Al Ajami, Ashwaq Al Hosani, Hafez Khazendar, Mohamed Al Mansour, Noor Al Suwaidi).

November 2012
Created opportunities for Emirati artists Azza Al Qabasi, Mattar bin Lahej, and Karima Al Shomaly to exhibit works at Abu Dhabi Art.

December 2012
Facilitated opportunities for Emirati artists Sarah Ibrahim and Nabeel Al Mehairibi to exhibit works at the UAE National Symphony Orchestra’s National Day concert at Zayed University (Abu Dhabi).

Discussions
May 2012
Staged a public discussion moderated by Omar Donia, Editor-in-Chief of Contemporary Arts Practices, as part of ‘Storytellers’ for the faculty and students of UAE University Al Ain (Khawla Darwish, Yousuf Harmoudi, Abdul Aziz Al Fadli, Abdul Rauf Khalfan, Wafa Khazendar, Mohamed Al Mansour, Noor Al Suwaidi).

Grants
Supported the second year of the ADMAF Grant to Karima Al Shomaly as the first female Emirati artist to undertake a PhD in Fine Arts.

Facilitated ADMAF Grants to Emirati artists Amna Al Fard, Wafa Khazendar, and Jalal Luqman.
Leading by example. The ADMAF Art Collection acquires works that reflect the innovation and creativity of the UAE and Arab world, and loans them to other institutions.

The ADMAF Art Collection consists of works by established and emerging artists who contribute to the modern and contemporary Middle East sector. With a special focus on UAE art practitioners, ADMAF seeks to present a growing body of work that advocates the creativity of the UAE and the artistic innovation and cross-cultural dialogue nurtured within its borders. By exhibiting the collection, ADMAF seeks to advocate, educate and inform about contemporary art from the UAE and the Middle East. Established in 1994, ADMAF has been collecting works of art, craft and design to promote the achievements of UAE artists, whose collective works now includes more than 50 works covering many media and aspects of Middle Eastern artistic expression. The collection is a flexible resource with no permanent gallery. ADMAF welcomes requests by institutions that wish to borrow one or more works from the collection. ADMAF welcomes gifts of works by individuals and organisations, which are assessed by its Collections Committee prior to acceptance. Factors such as condition, provenance, storage and social/cultural value are considered. Acknowledgement is given to donors through ADMAF’s website and future catalogues.
ADMAF believes that the diversity of the UAE’s culture and heritage is a resource that is to be nurtured. The ADMAF grant programme is a targeted initiative to assist in the promotion, protection, revitalisation and upholding of the UAE traditions, heritage and contemporary expression. Through the ADMAF Grants Scheme, ADMAF hopes to achieve the following:

- Increased number of active arts practitioners among UAE nationals
- Raised number of arts and culture activities for participation and attendance by UAE nationals
- Enhanced profile of UAE arts and culture
- Increased community involvement in the preservation and development of cultural heritage and contemporary expression
- Increased cultural practices, artistic skills, and levels of production
- International recognition of the value of UAE arts and culture
- Archive & documentation of the UAE’s traditional and contemporary arts and culture.

ADMAF seeks to establish platforms of inspiration for children and young people so that they may develop their creative thinking, realise their talents, build upon the nation’s rich cultural heritage and broaden their horizons of possibility and opportunity. It provides grants to individuals, educational institutions, groups and individuals.

Sara Al Qaiwani: The second year of support for the Dubai-based Emirati who is undertaking private opera studies in the UK.

Marriage Fund Environmental Health Campaign: Don’t ignore your medical check-ups’ run for 6 months to promote the detection of genetic disorders.

Rashid Paediatric Therapy Centre: A mobile puppet theatre, enabling workshops and performances to be delivered across the UAE.

Feeling 2012: A youth music and drama festival involving 300 young children by Canadian singer-songwriter Joey Clarkson.

Marsam Mattar Summer Camp 2012: The Dubai-based gallery’s annual month-long summer camp brought together 300 national and expatriate children to explore visual arts and identity with expert tutors.

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2012 Education Grants

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2012 Community Grants

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ADMAF Grant recipient Sara Al Nuami, Kevin Spacey Acting Masterclass.
2012 shall be remembered as pinnacle year for ADMAF, when the Foundation reached the impressive number of 15 international strategic cultural partnerships with leading international arts organisations. By aligning with like-minded, established, non-profit, cultural organisations, ADMAF is able to channel international best practice into the UAE cultural sector, thus nurturing higher standards of artistic innovation and expression. It also enables both parties to build bridges of cultural understanding and dialogue between their countries and cultures, thus contributing to the enhancement of bilateral relations. Finally, partnerships create an essential channel for both parties to communicate their respective missions, objectives and activities to a broad and diverse audience. Over the course of 2012, ADMAF Founder Hoda Al Khamis-Kanoo visited 6 cities (London, Rome, Edinburgh, New York, Paris, Dresden) as part of the Foundation’s ongoing pledge to build bridges of cooperation and exchange.

In June, she travelled to London for the premiere of ‘Golden Story’ by the Royal Opera House (an ADMAF Strategic Partner). The visit also included meetings with Abu Dhabi Festival-regular Shakespeare’s Globe, the School of Oriental & African Studies (SOAS), and Shubbak Festival, as well as a trip to High House Production Park, a unique facility outside London developed by the Royal Opera House to serve as a training, technical and education hub. Also in June, together with ADMAF Advisor Mohamed Kanoo, she attended a private concert in Rome by Daniel Barenboim and the West-Eastern Divan Orchestra in the presence of His Holiness Pope Benedict XVI. Edinburgh was one of ADMAF’s summer destinations this year, where Hoda Al Khamis-Kanoo signed an historic letter of cooperation with Edinburgh International Festival, in addition to speaking at the inaugural Edinburgh International Culture Summit.

In the autumn, Hoda Al Khamis-Kanoo gave the closing speech at the Pearl Initiative Roundtable on Corporate Accountability in the Arab World at the United Nations, New York. In Paris, she attended the opening of ‘25 Years of Arab Creativity’, an unprecedented exhibition celebrating Arab creativity at the Institut du Monde Arabe (an ADMAF Strategic Partner), which received its Arab regional premiere at the 2013 Abu Dhabi Festival. The final destination for 2012 was Dresden, Germany (at the behest of Khaldoon Al Mubarak, CEO of Mubadala Development Company and ADMAF Advisor) to foster and enhance cultural cooperation between Dresden and Abu Dhabi.

ADMAF attended the West-Eastern Divan Orchestra concert for Pope Benedict XVI in Rome.
ADMAF's network of international strategic cultural partners aims to have a long-term beneficial impact on the UAE cultural sector.

**Partnerships in Action**

**MARINERSKIE THEATRE**

Led by Maestro Valery Gergiev, The Mariinsky Theatre is a symbol both of St. Petersburg and of Russia. Since it was founded 200 years ago, the Mariinsky Theatre’s glory and international fame have been firmly grounded in three things: its Opera, Ballet and Orchestra. In 2013, Abu Dhabi Festival welcomes the Mariinsky Ballet & Orchestra in its first ever appearance in the UAE.

ADMAF has worked on two co-commissions with Manchester International Festival, the world’s first festival of original, new work and special events, which takes place biennially, in Manchester UK. The Zaha Hadid Pavilion portable performance space designed by the celebrated architect Zaha Hadid was premiered at the 2009 Manchester International Festival, and presented at the 2011 Music Rocks was premiered at the 2013 Manchester International Festival. For the 2012 Abu Dhabi Festival Education programme, four of the commissions toured schools, nurseries, theatres and special needs centres across Abu Dhabi: Oily Cart’s ‘Drum’; Scottish Opera’s ‘Baby O’; Jake Rodrigues’ ‘Ukule World’; and BBC Orchestras ‘Maestro’.

**ROYAL OPERA HOUSE**

ADMAF has collaborated with the renowned Royal Opera House since signing in 2010. In collaboration with its Well Music Institute, milestone performances were set for the period 2012-2013-. In 2011 and 2012, Ensemble ACJW delivered workshops and interactive performances for schoolchildren, including over 500 Emirati pupils. In the 2013 Abu Dhabi Festival, The Declasified Ensemble selected by Carnegie Hall shall inspire the youth in the form of commissions as well as education & vocational opportunities for young Emiratis.

**Carnegie Hall**

The New York City classical ballet company with an annual season at the Metropolitan Opera House joined ADMAF in 2011. It is hoped that the relationship will lead to appearances at the Abu Dhabi Festival, educational opportunities, and cross-marketing initiatives.

**BRITISH COUNCIL**

The Centre for Fine Arts located in the heart of Brussels is expected to work with ADMAF on future co-commissions, as well as cross-marketing and educational initiatives for students and graduates.

**BOZAR**

Founded in Paris in 1980 by 18 Arab countries to research and disseminate information about the Arab world and its cultural and spiritual values, Institut du Monde Arabe joined forces with ADMAF at the end of 2011. The first manifestation of the partnership shall be the regional premiere of the exhibition ‘25 years of Arab Creativity’ during the Abu Dhabi Festival 2013.

**JAZZ**

This major non-profit, performing arts institution led by Artistic Director Wynton Marsalis (Abu Dhabi Festival 2010 artist) partnered with ADMAF in 2011. It is hoped that the collaboration will lead to co-commissions, educational opportunities, and cross-marketing.

**ADAM MEDIA FORUM**

The Amman-based, non-profit educational media and journalism educational institution founded by HRH Princess Rym Ali joined hands with ADMAF during the 2012 Abu Dhabi Festival. Together, they look forward to creating access to further educational opportunities for ADMAF Young Media Leaders and alumni.

**ADMAF has been a distinguished partner of the internationally acclaimed New York City opera house’s ‘Live in HD’ network for two years, presenting performances of Gounod’s Hamlet (2011), as well as the world’s first consecutive screenings of The Met’s latest productions of Wagner’s Ring Cycle (2012).**

The Queen Elisabeth Music Chapel trains gifted young musicians and shares a longstanding friendship with ADMAF— which was ratified in 2010. This led to the 2012 UAE visit of baritone José Van Dam, and ‘Mozart Masterpieces’ at the 2011 Festival, featuring Orchestre Royal de Chambre de Wallonie with the violinist Augustin Dumay and Music Chapel laureates. ADMAF looks forward to supporting talented young musicians from the Arab region in their studies at this extraordinary Belgian institution.

**The Met**

ADMAF has a distinguished partnership with the Metropolitan Opera House in New York City. It is hoped that the collaboration will lead to co-commissions, educational opportunities, and cross-marketing.