ABU DHABI MUSIC & ARTS FOUNDATION EMPOWERING THE ARTS OF A NATION | YEARBOOK 2012



مجموعة أبوظبي للثقافة والغنون Abu Dhabi Music & Arts Foundation

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- Legal Counsel: Raymond Mouracade





youth of this great nation in line with the Abu Dhabi 2030 Vision. Our programmes give them the tools and platforms to broaden their horizons and to build their knowledge and skills, enabling them to become creative citizens. Year-after-year, ADMAF illustrates wonderfully the notion that if you give young people the right tools, the right training and the right measure of responsibility then they will achieve. By cultivating a sense of cultural awareness, ADMAF encourages them to draw on their imaginations in order to safeguard the UAE's culture and heritage and seize upon the opportunities that the country's growing creative and cultural industries offer. These young Emiratis are the decision makers and cultural leaders of the future. They are the innovators, thinkers and ambassadors who shall build

are the pillars of respect, tolerance, enlightenment and understanding. As the Foundation in partnership with its national and international strategic partners in culture and education, we shall continue to use the arts as a tool to achieve greater understanding, of both our own culture and that of others.Together, we shall strive to create a dynamic environment where young talent may blossom and from which society as a whole may flourish.

H.E. Hoda I. Al Khamis-Kanoo Founder



INSPIRE ENABLE EMPOWER

ADMAFYoung Media Leaders, 2012



Strategic **Organisational Mission**

The Abu Dhabi Music & Arts Foundation (ADMAF) is a non-profit organization that seeks to nurture the arts, education, culture and creativity for the benefit of society and the advancement of Abu Dhabi's cultural vision. With a commitment to education and community engagement, it aims to complement Abu Dhabi's cultural vision by upholding the highest standards of excellence in the realm of social responsibility.

Strategic Organisational Vision

Culture is the key that unlocks a nation's creativity. It is the food that nurtures the soul of mankind. It is the language that transcends borders. It is the anchor that unites a nation. ADMAF believes in the fundamental right for every person, regardless of age or ability, to access, understand and appreciate cultural expression. Established in 1996 by H.E. Hoda Al Khamis-Kanoo, ADMAF is a not-for-profit organization. Every year, it undertakes a broad range of initiatives and events, bringing together audiences of diverse origins often in partnership with leading national and international institutions.

Strategic Organisational Aims

- **Advocate** the unique contribution of music and arts to education and community development.
- Position Abu Dhabi as a prominent international cultural destination.
- Facilitate cross-cultural dialogue through national, regional and international partnerships.
- Raise the level of awareness and understanding of the rich culture and heritage of the Arab world.
- Inspire creativity through practice and teaching of all art forms.

- Engage the interest of young nationals in the creative industries as a viable future career path.
- **Develop** a permanent collection of modern and contemporary art from the Middle East and Arab world
- Establish a permanent and accessible archive of documentation.

ADMAF brings together the seven Emirates through its varied initiatives and programmes 2012

Emirate of Abu Dhabi

280 ADMAF Education initiatives 55 ADMAF Community initiatives 18 Abu Dhabi Festival Main Events

Emirate of Dubai

2 ADMAF Education initiatives 8 ADMAF Community initiatives

Emirate of Sharjah

4 ADMAF Education initiatives 2 ADMAF Community initiatives

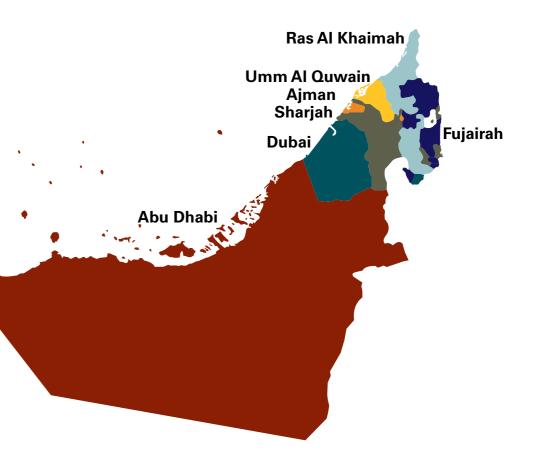
Emirate of Ajman

1 ADMAF Community initiative

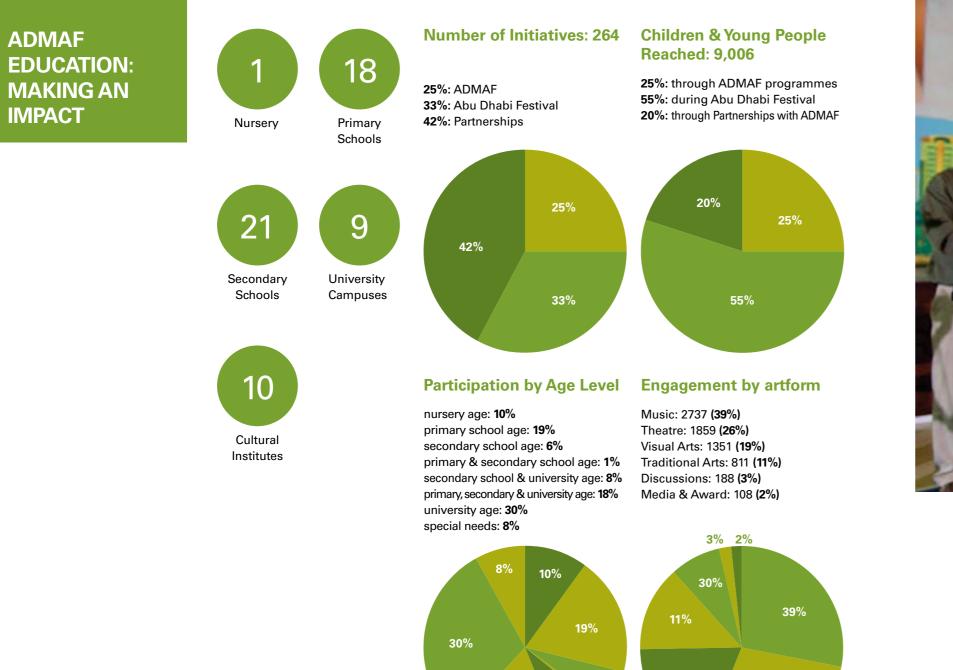
Emirate of Fujairah 2 ADMAF Community initiatives

Emirate of Umm Al Quwain 1 ADMAF Community initiative

Emirate of Ras Al Khaimah 1 ADMAF Community initiative



9



EDUCATION PARTNERS

Les Fanfans Nursery; Al Yasmina School; Emirates National School; Raha International School; Abu Dhabi Grammar School; Al Muna Primary School; Al Shohub School; Glenelg School of Abu Dhabi; Al Yasat School; Pearl Primary School; Lycee Louis Massignon; Qatr El Nada; The Sheikh Zayed Private Academy; Brighton College Abu Dhabi; Horizon Private School; British School Al Khubairat; American Community

School of Abu Dhabi; The German International School; The British International School Abu Dhabi; GEMS American Academy - Abu Dhabi; American International School; Al Bateen Secondary School; Al Reem School (ADEC); Al Sugoor School (ADEC); The Sheikh Zayed Private Academy; Abu Dhabi HomeSchoolers Association; The Cambridge High School Abu Dhabi; HCT Khalifa City; HCT Abu Dhabi Women's College; HCT Madinat

18%

8%

Zayed; Zayed University; HCT Abu Dhabi Men's College; UAE University; University of Sharjah; New York University Abu Dhabi; Elite Music Institute; Inspire Sports Management; International Music Institute; Katarina Peers Piano School; Emirates Youth Symphony Orchestra; House of Art; Ministry of Culture, Youth and Community **Development Piano Centre; Talents** & Creativity Centre; Bait Al Oud; Fantasia Ballet

26%

19%



A look back on the projects in ADMAF's 2012 educational programmes

Talent Development: seeks to nurture artistic talent, selfconfidence and an appetite for learning and enable tutors to develop their skills.

Young Artists Day (March 2012) Schools performed a morning concert while the evening saw the unveiling of a new work by the capital's young musicians with Carnegie Hall's Ensemble ACJW. Nurtures a competitive spirit and young talent.

Participation & Attendance: 500 (6 - 19 years)

Back to School with Mubadala (March 2012) Festival main artists delivered miniperformances, demonstrations and master classes. Supports classroom teaching; encourages students to create and critique music; and embrace creative thinking.

Participation: 32 (7 - 9 years)

ACJW Residency & Workshops (March 2012)

Two interactive school performances and a school workshop series. Engages the young in cross-cultural dialogue through music; nurtures musical excellence; and motivates higher educational performance. Participation: 626 (8 - 19 years)

Music Boxes: Ukelele World (March 2012)

Workshops taught children to play and sing a specially composed song led by UK musician Jake Rodrigues. Nurtured musicianship, rhythm, movement and teamwork. Participation: 1,036 (7 - 9 years)

National's Gallery Artist in Schools AbdulAziz AlFadli (October 2012) & Aisha Joma'a (December 2012) - Emirati artists from ADMAF's National's Gallery delivered workshops and lectures, exploring influences, style, technique and approach. Developed new role models and strengthened cultural identity.

Participation: 123 (7 - 24 years)

Photojournalism Exhibition (May 2012)

24 students from Zayed University's College of Communications and Media Sciences participated in an exhibition around several themes. **Participation & Attendance:** 50 (18 - 24 years)

Rewarding Excellence: celebrates outstanding creative achievements among students and recent graduates in a variety of art forms.

Christo & Jeanne Claude Award (Sept-Dec 2012)

Patron: H.H. Sheikha Shamsa bint Hamdan Al Nahyan. Gives UAE undergraduates and recent graduates the chance to create a work of art that, in the spirit of Christo and Jeanne Claude's work, can be publicly exhibited and enjoyed. The roadshow with Emirati artist Jalal Luqman canvassed students. Attendance: 207 (18 - 24 years)

ADMAF Creativity Award

(March 2012) Established in 2004 to support young national talent from Abu Dhabi's universities and recent graduates in visual and performing arts, literature and film. Participation: 7 (18 - 24 years)

Special Needs: stimulates cognitive and physical development and offers professional development for teachers, tutors and primary carers.

Music Boxes: Drum (March 2012) UK's theatre specialist Oily Cart delivered multi-sensory workshops and performances. Participation: 206 - 59 PMLD; 25 teachers; 122 able bodied (2 - 11 years)

Wednesday Wonders (January 2012)

Visual art workshops and exhibition stimulated cognitive and physical development, helped develop confidence and communication skills, and provided training to carers and teachers.

Participation & Attendance: 14 (7 - 18 years) + 50 visitors

Cross Cultural Connections: to share and exchange artistic traditions, learn cultural diversity, and broaden perspectives.

Festival in Focus (March 2012) A series of open rehearsals by Festival main artists; giving students unique insight into a variety of art forms. Attendance: 133 (7 - 18 years)

Artists Studio

An online library of artist interviews to inspire and inform young people; raises understanding around the role of the artist; and highlight career potential in the creative and cultural industries.



Creative Leadership: enables young nationals to discover and pursue career development in the creative and cultural industries.

Young Media Leaders (Jan-June, Sept-Dec) A nine-month vocational programme to trains and mentor Emirati students and young professionals in all aspects of TV and radio broadcasting and journalism.

Participation & Attendance: For 2011 / 2012 Course (Jan - June) & Graduation: 77 / 75 (18 - 24 years) For 2012 / 2013 Course (Nov): 24 (18 - 24 years)

Treasuring Traditions: encourages the appreciation and application of traditional forms of cultural expression.

Islamic Art Series (MONTH 2012) London's Prince's School of Traditional Arts delivers as series of workshops. Teaching techniques such as Islamic geometrical patterning and mosaics. Participation & Attendance: 754 (7 - 24 years)

Stitching History with Al Ghadeer (March 2012) Craftswomen from the UAE Red Crescent initiative, Al Ghadeer, teach techniques of traditional Emirati embroidery and design. Participation & Attendance: 57 (18 - 24 years)

Enhancing Education: enhances educational performance and complements learning in several subjects across the curriculum.

Music Boxes: Baby O (March 2012) A musical experience by Scottish Opera that uses sounds and words to stimulate the senses. **Participation & Attendance:** 347 (6 mths -2 years)

Music Boxes: BBC Maestro (March 2012)

An interactive musical experience giving children the chance to conduct a digital version of the BBC Philharmonic Orchestra. Participation: 136 (6 - 24 years)

Globe Educations Performances & Workshops for Schools (March 2012) The acclaimed UK theatre company returns with another thrilling play and workshops for schools to bring Shakespeare to life and enhance the English language and literature curricula.

Participation & Attendance: 1,650 (12 - 24 years)

Summer Workshop & Camp (June-August 2012) Marsam Mattar Summer Art Workshop for children in Dubai was swiftly followed by the Mubadala/ ADMAF 'Colour Your Summer' children's art camp in Abu Dhabi. Participation & Attendance:

43 (7 - 12 years)

Ways of Seeing (Feb-Nov 2012) Students discuss with and learn from visiting artists of international renown, exploring their influences, style, technique and approach. **Participation & Attendance:** Christo (February 2012): 372 students (aged 10 - 24 years) Hassan Massoudy (March 2012): Joerg Madlener (May 2012): 242 students (aged 15 - 24 years) Michal Teague (November 2012): 143 students (aged 7 - 24 years)

Riwag Al Fikr (March 2012) The annual conversation series to feed the intellectual appetite of the UAE capital, and encourage discourse around key cultural issues. 2012 series: The Legacy of Dr. Walid Gholmieh; The Crossroads of Andalucía; A Creative Education; Cultural Diplomacy; Mohamed Ghani Hikmat.

Participation: 188 (18 years +)

Partnerships

Five educational institutions in Abu Dhabi receive annual financial support to undertake activities that add value to the quality of teaching and the provision of arts education, thus strengthening the potential of Abu Dhabi's cultural and creative industries.

Zayed University College of Arts & **Creative Enterprise**

In addition to enabling students and faculty to engage with its own initiatives, ADMAF provided support for the College's Fikra Programme that aimed to that enrich students' learning environments.

- EMERGE II: Radiating Ports Exhibition, Zayed University (Abu Dhabi)
- Alumni Exhibition, Zayed University (Abu Dhabi)
- Red Head Gallery Exhibition, Zayed University (Abu Dhabi)
- · CROSSINGS video art exhibition, Soho Digital Art Gallery, New York City, USA
- · Graffiti workshops led by the celebrated Tunisian artist, El Seed
- · Emirati Family Photo Albums Workshop II led by Magnum photographer Susan Meiselas
- Ceramic workshop with Hiroe Hanazono
- Workshops for ISEA2014 (International Symposium on Electronic Art)
- Student Visit to London, UK: Graphic Design internships and workshops at the Princes School of Traditional Arts.

Zaved University College of **Communications & Media** Sciences

In addition to enabling students and faculty to engage with its own initiatives, ADMAF provided support for the College's Journalism Excellence Fund that aimed to that enhance students' skills and encourage research and production.

- Film Festival (ZUMEFF)
- GlobCom Conference
- Documentary Project in Lebanon's Refugee Camps

During 2012, Zayed University students participated 8 additional ADMAF initiatives Photojournalism Exhibition Ways of Seeing with Christo Ways of Seeing with Joerg Madlener Globe Education, Shakespeare's Globe The Christo and Jeanne-Claude Award National's Gallery with Abdulaziz Al Fadli Islamic Art Series

Young Media Leaders



Higher Colleges of Technology

UAE University

Zaved University Middle East

In addition to enabling students and faculty to engage with its own initiatives, ADMAF provided support for the Applied **Communications Department** of Abu Dhabi Men's & Women's Colleges that aims to enrich students' learning environments.

- Abu Dhabi Women's Student visit to 2012 DohaTribeca Film Festival
- Abu Dhabi Men's Student visit to Barcelona, European Design Day 2012
- Master's in Creative & Cultural Industries Student Visit to the International Asian Conference on Cultural Studies 2012, Japan

During 2012, HCT students from Abu Dhabi & Madinat Zayed colleges participated in 10 extra ADMAF initiatives: Ways of Seeing with Christo; Joerg Madlener; MichalTeague Stitching History: Al Ghadeer Globe Education National's Gallery: Abdulaziz Al Fadli Abu Dhabi Art 2012 Christo & Jeanne-Claude Award Islamic Art Series Young Media Leaders

In addition to enabling students and faculty to engage with its own initiatives, ADMAF provided support for the College of Humanities and Social Sciences and the Student Music Club that aims to enrich students' learning environments.

- College of Humanities and Social Sciences
- UAE University Annual Student Art Exhibition
- · Supporting Seminars in Mastering the Arts (SMART)
- Mass Communications Adobe & Filmmaking Workshops, twofour54

During 2012, UAE University students participated in 4 additional ADMAF initiatives: Globe Education, Shakespeare's Globe Ways of Seeing with Joerg Madlener Islamic Art Series Young Media Leaders







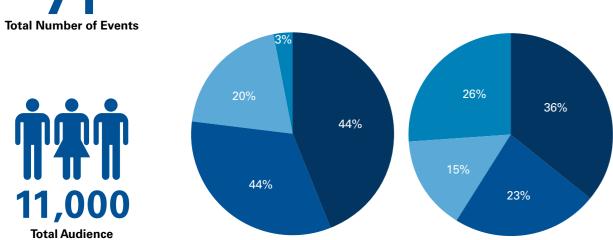
ADMAF **COMMUNITY:** ACCESS FOR ALL

Initiatives by Target Audience:

Families: 17 (44%) Vulnerable People: 13 (33%) Children/Young Persons: 8 (20%) Adults: 1 (3%)



Music: 36% Theatre: 23% Visual Arts: 15% Traditional Arts: 26%



shop for the orphans of Dar Al Ber with artist Abdul Qader Al Rais

COMMUNITY PARTNERS

Al Ain Zoo; Feelings 2012; Ewa'a Shelters for Women & Children; Marriage Fund; House of Arts; Al Nokhba School, Mirfa; Alliance Francaise; American School of Dubai; Choueifat School – Um Al Quwain; Cleveland Clinic Abu Dhabi; Madinat Zayed Cultural Centre; Dar Al Ber Society; Dar Zayed for Family Care; Dubai Drums; Dubomedy; Emirates Marine Environmental Group: Emirates Wildlife Society - World Wildlife Fund; Emirate Youth Symphony Orchestra; Fujairah Culture and Media Authority: GEMS American Academy; GEMS World Academy; Higher Colleges ofTechnology - Madinat Zayed; Higher Colleges of Technology -Ruwais; Mafrag Hospital; Manar Al Eman Charity School - Ajman; Ministry of Culture, Youth and Community Development; **RAK Special Needs Centre:** Resuscitation Theatre; Ghaf Gallery; Abu Dhabi Municipality; Sharjah Department of Culture & Information; Sharjah University; Sheikh Khalifa Medical City; Tawam Hospital; The Fridge; Western Region Municipality - Ghayathi & Mirfa; Zayed University; Golden Fox PuppetTheatre; Hakawati Troupe; Knowledge Village



A look back on 2012's projects through ADMAF targeted community programmes

Social Unity: seeks to bond, build and bridge ties between social groups including the less privileged across the UAE

Let's Make Art at Dar Al Ber (March 2012)

An art workshop for the orphans of Dar Al Ber Society led by Emirati artists Khawla Darwish to inspire the children and encourage them to explore their creativity and learn about contemporary UAE culture. Participation & Attendance: 20 (9 - 12 years)

Silent Voices (Jan-April 2012)

Visual arts workshops for residents of Ewa'a Shelters for Women & Children to help survivors of abuse and human trafficking regain confidence and self-esteem. Artworks from the workshops were sold in aid of Ewa'a. Participation & Attendance:

120 (10 - 35 years) + 300 exhibition audience

Rhythm in Ras Al Khaimah (March 2012)

Advocating the value of arts and music in special needs development, Dubai Drums visited RAK Special Needs Centre to build children's self-confidence and interpersonal skills. Participation & Attendance: 40 (5 - 20 years)

Cultural & Heritage Expression: upholds the customs and traditions of communities living in the UAE and celebrate cultural identities

Speak Emirati (March 2012) A series of 10 workshops for adults to learn the Emirati dialect and gain a better understanding of Emirati culture.

Participation & Attendance: 10 (25 - 40 years)

Diving into the Culture of the Coast (March 2012)

A collective experience exploring the UAE's coastal heritage and customs at Al Ghantoot Coastal Reserve. Participation & Attendance: 35 (10 - 40 years)

Resuscitation Theatre Performances & Workshops (March 2012) Abu Dhabi-based theatre company presents an Emirati adaptation of 'The Rivals' with an Emirati cast. Accompanied by student workshops in Madinat Zayed, Al Ruwais, Mirfa, Abu Dhabi, and Umm Al Quwain. Participation & Attendance: 425 (9 - 60 years)

World Storytelling Day (March 2012)

In collaboration with The Kharareef (Storytelling) Club at Zayed University, a cultural day on an Emirati farm in Al Ain upholding Emirati oral traditions and Customs; demonstrating the global diversity of the storytelling tradition; and empowered communities to engage in creative expression.

Participation & Attendance: 150 (6 - 24 years)

Ibrahim Maalouf: Oriental Jazz & Rock (March 2012) The award-winning Arab trumpet player presented a concert of oriental jazz and rock. In association with Alliance Française. **Participation & Attendance:** 350 (15 - 60 years)

ADMAF **COMMUNITY:** PROGRAMMES & PROJECTS



Empowering the 7 Emirates: strengthens cultural identity, ensuring access to the arts for all

Hakawati: Stories of AlTanboori (March 2012) The third consecutive tour of Madinat Zayed, Mirfa, Ghayathi and Fujairah by Ahmed Yousef and his Sharjah-based traditional Hakawati troupe. Part of ADMAF's plan to revive the art of storytelling. Participation & Attendance: 1,550 (4 - 40 years)

8th Emirates International Peace Music Festival (March 2012) The third consecutive Abu Dhabi Festival tour Abu Dhabi, Dubai, Fujairah, and Sharjah by the Emirates Youth Symphony Orchestra and the Premiere Music College of Prague Youth Symphony Orchestra with soloists from Korea to inspire young musicians; showcase new talent; and give communities access to quality classical music.

Participation & Attendance: 1,490 (5 - 60 years)

Tales of the Emirates at Dar Zayed (March 2012) Storyteller Abdulaziz Al Musallam shares traditional Emirati fairytales with the children of Dar Zayed Orphanage in Al Ain. Participation & Attendance: 60 (7 - 11 years)

Storymile Workshops (December 2012) New Emirati tales and historical characters developed by Zayed University students, and members of its AI Kharareef (Storytelling) Club, led by storyteller Abdul Aziz Al Musallam. Builds upon the oral traditions of the UAE. **Participation & Attendance:** 500 (18 - 24 years)

Arts & Health: promotes the use of arts and music in the health sector and advocates its impact on recipients.

Music and Health Forum (March 2012)

A discussion for Emirati healthcare students on the impact of music and the arts on patients and the wider community with violinist Maxim Vengerov and Neil Cherian M.D.

Participation & Attendance: 65 (18 - 24 years)

Music in Hospitals (March 2012) Recitals for the patients and staff of Mafraq Hospital, Tawam Hospital (Al Ain), and Sheikh Khalifa Medical City (Abu Dhabi) to demonstrate the positive impact of music. Participation & Attendance: 320 (10 - 80 years)



levels of environmental in the community

ADMAF Children's ArtTent 2012

(January 2012) For the second consecutive year running, ADMAF join Al Ain Wildlife Park and Resort for a week-long project offering a range of visual arts led by art instructors for

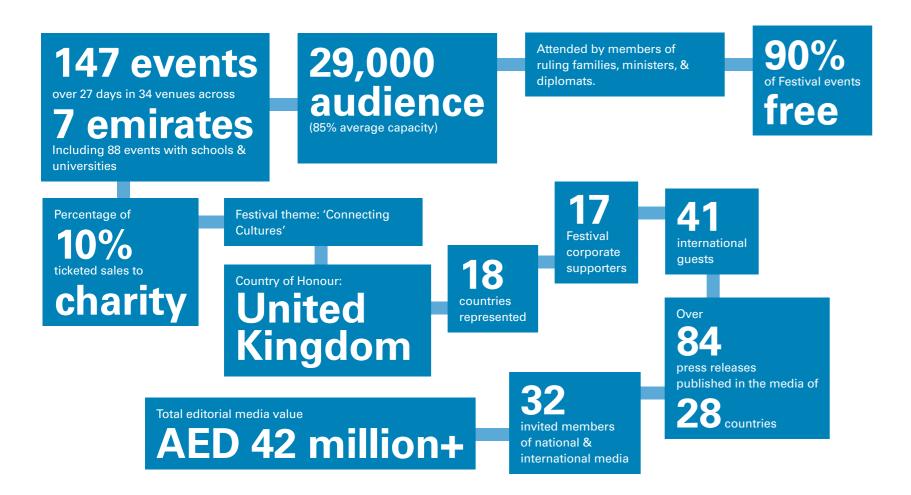
families. Participation & Attendance: 4,000 (3 - 14 years + parents)

Earth Hour: Switch off your Lights! (March 2012) A drumming spectacular on the Abu Dhabi Corniche to reinforce the message of environmental

awareness. Participation & Attendance: 750 (5 - 60 years)

Al Manar Goes Green! (March 2012) Underprivileged children of Manar Al Eman Charity School in Ajman learn hygiene, safety and environmental awareness through drama and art. Participation & Attendance: 90 (7 - 18 years)

ABU DHABI FESTIVAL 2012: CONNECTING **CULTURES**





oved Frien<mark>d' Abu Dha</mark>bi Festival/ yal Opera



is a member of the European Festivals Association



Abu Dhabi Festival

the London Olympics. The UAE and the UK share a history of partnership. Notable Brits at this year's Festival included

Abu Dhabi Festival 2012

Massoudy (March 19 to April 15)

unprecedented exhibition by the

acclaimed Iraqi calligrapher-artist,

accompanied by a limited edition

monograph, book signings, student

& Arab World Premiere of this

workshops and guided tours.

Attendance: 500

An Abu Dhabi Festival Commission

Main Programme

Gestures of Light, Hassan

The Country of Honour of Abu

United Kingdom in a year that

saw the Diamond Jubilee and

Dhabi Festival 2012 was the

Anoushka Shankar, Scottish Opera, Royal Opera House, Oily Cart, Jake Rodrigues (Ukulele World) and Shakespeare's Globe. The conductor and composer David Coleman also appeared. The festival was proud to present a rare performance of

'Beloved Friend' by the Royal Opera House. ADMAF also celebrated partnerships with the Edinburgh International Festival and Manchester International Festival, Royal Opera House and British Council.

Traveller, Anoushka Shankar

(March 19) The Arab World Premiere of the world renowned sitarist's first CD on Deutsche Grammophon, tracing the musical commonalities of the Gypsies' journey from their homeland in Rajasthan and finally settling in Spain. Attendance: 732

A Midsummer Night's Dream, Globe Education at Shakespeare's Globe (March 20)

The Arab World Premiere of a specially commissioned production for young people that breaths new life into this amazingly clever play. Attendance: 526

ABU DHABI FESTIVAL 2012: CONNECTING **CULTURES**

Resplendent Russia, Maxim Vengerov, St Petersburg Philharmonic & YuriTemirkanov (March 22) The Arab World Premiere of the Russian violinist virtuoso and the country's oldest symphonic ensemble.

Attendance: 865

Naseer Shamma & The Global Music Ensemble (March 24) An Abu Dhabi Festival Commission & World Premiere. Naseer Shamma, the oud master of Iraq, joined renowned musicians from Italy, Spain, USA, Greece and Colombia in an electrifying evening of creativity.

Attendance: 722

Sutra, Sidi Larbi Cherkaoui / Antony Gormley / Szymon Brzóska / Monks from the Shaolin Temple (March 26) The Arab World Premiere by the award-winning choreographer

Sidi Larbi Cherkaoui, Turner Prizewinning artist Antony Gormley, and 17 Monks from the legendary ShaolinTemple in China. Attendance: 838

The Met in HD, Wagner's Ring Cycle (March 27 & 18; April 1 & 3) Presented over two weeks, a unique screening of the latest production of Richard Wagner's Ring Cycle by ADMAF International Strategic Partner, The Metropolitan Opera. Attendance: 114

Bayt Al Farabi (March 27 - 29) A specially commissioned concert series paid homage to the 9thcentury musician, philosopher, and scientist Abu Nasr Muhammad Al Farabi. Featured Anwar Abudragh & Maqamat (Iraq), Göksel Baktagir (Turkey), and Faisal Al Sari (UAE). Attendance: 313

La Bayadère, Semperoper Ballet, NDR Radiophilharmonie Hanover & David Coleman (March 30 & 31) The Arab World Premiere of this classical ballet by one of the most beautiful opera houses in the world in collaboration with one of the world's youngest and most dynamic ballet companies. Attendance: 1,376

Beloved Friend, The Royal Opera House (April 2) The Arab World Premiere of this intimate production inspired by the letters between the composer Tchaikovsky and his muse and patron by ADMAF international Strategic Partner, The Royal Opera House.

Attendance: 194

Natalie Cole in Concert (April 4) The first concert in the Middle East by the Grammy Award-winning daughter of the legendary Nat King Cole.

Attendance: 952

A Night of Legends, Fadel Shaker in Concert (April 6) A unique live concert by the award-winning Lebanese vocalist. Attendance: 818

Abu Dhabi Festival Award 2012 The Award was posthumously bestowed upon the eminent conductor and composer Dr Walid Gholmieh (19382011-), Director of The Lebanese National Higher Conservatory of Music, and Founder of the Lebanese National Symphony Orchestra and Lebanese National Oriental Orchestra, for his outstanding contribution to arts and culture. It was received by Mrs Elham Gholmieh and HE Fouad Sinora, former Prime Minister of the Republic of Lebanon.



Abu Dhabi Festival Composers' Platform The initiative supports the publication and performance of innovative new works by outstanding Arab composers. 2012 saw the Festival support the publication of of Naseer Shamma's first anthology of scores, 'The Dream of the Oud: Naseer Shamma Compositions – Volume 1'; 'Li'anni Ahya', the latest album by Hiba Al Kawas; and the release of Faisal Al Saari's first album 'Synthesis'.

Artist Karima Al Shomaly is the first female Emirati to undertake a PhD in Fine Arts.

In 2012, Nationals' Gallery delivered the following:

Workshops

in Dubai, as well as an exhibit Ghaf Gallery, Abu Dhabi .

Dhabi schools. December 2012 Created opportunities for Emirati artist, Aisha Juma to deliver visual arts

40 Members

رواق الغــن الإمــاراتــــي NATIONALS' GALLERY

dedicated resource that gives

established & emerging Emirati

visual arts practitioners access to

visual art as a profession; support

Emirati artists; and enhance the

understanding and appreciation of

A multi-faceted year-round initiative,

The Nationals' Gallery is a research

opportunities, information, and

guidance. It seeks to advocate

the career development of

Emirati visual arts practice.

& documentation centre; an

advocacy initiative.

online portal; an education hub;

an information resource; and an





Workshops	Exhibitions
March 2012	May 2012
Created opportunities for Emirati	Exhibited the works of 9 Emirati
artists, Khawla Darwish and Myriam	artists in the Mubadala/Abu Dhabi
Al Falasi to deliver two visual arts	Festival exhibition, 'Storytellers' at
workshops for the children of Dar Al	the Al Mamoura Atrium, Abu Dhabi
Ber Society.	(Khawla Darwish,Yousif Harmoudi,
	Abdul Azziz Al Fadli, Abdul Rauf
June-August 2012	Khalfan, Nouf Al Ajami, Ashwaq Al
Facilitated an ADMAF Grant for	Hosani, Wafa Khazendar, Mohamed
Emirati artist Mattar bin Lahej	Al Mazrouie, Noor Al Suwaidi).
and his gallery's Marsam Mattar	
Summer Art Workshop for children	November 2012
in Dubai, as well as an exhibition at	Created opportunities for Emirati
Ghaf Gallery, Abu Dhabi .	artists Azza Al Qabasi, Mattar bin
	Lahej, and Karima Al Shomaly to
July 2012	exhibit works at Abu Dhabi Art.
Facilitated the Mubadala/ADMAF	
'ColourYour Summer' children's art	December 2012
workshop in Abu Dhabi.	Facilitated opportunities for Emirati
Ostahan 2012	artists Sarah Ibrahim and Nabeel
October 2012	Al Mehairibi to exhibit works
Facilitated opportunities for Emirati artist. Abdulaziz Al Fadli to deliver	at the UAE National Symphony
	Orchestra's National Day concert at
visual arts workshops in 4 Abu Dhabi schools.	Zayed University (Abu Dhabi).
December 2012	

Discussions

May 2012

Staged a public discussion moderated by Omar Donia, Editorin-Chief of Contemporary Arts Practices, as part of 'Storytellers' for the faculty and students of UAE University Al Ain (Khawla Darwish, Yousif Harmoudi, Abdul Azziz Al Fadli, Abdul Rauf Khalfan, Wafa Khazendar, Mohamed Al Mazrouie, Noor Al Suwaidi).

Grants

Supported the second year of the ADMAF Grant to Karima Al Shomaly as the first female Emirati artist to undertake a PhD in Fine Arts

Facilitated ADMAF Grants to Emirati artists Amna Al Fard, Wafa Khazendar, and Jalal Luqman.

workshops in 2 Abu Dhabi schools.

Leading by example. The ADMAF Art Collection acquires works that reflect the innovation and creativity of the UAE and Arab world, and loans them to other institutions.

The ADMAF Art Collection consists of works by established and emerging artists who contribute to the modern and contemporary Middle East sector. With a special focus on UAE art practitioners, ADMAF seeks to present a growing body of work that advocates the creativity of the UAE and the artistic innovation and crosscultural dialogue nurtured within its borders. By exhibiting the collection, ADMAF seeks to advocate, educate and inform about contemporary art from the UAE and the Middle East. Established in 1994, ADMAF has been collecting works of art, craft and design to promote the achievements of UAE artists,

collection now includes more than 50 works covering many media and aspects of Middle Eastern artistic expression.The collection is a flexible resource with no permanent gallery. ADMAF welcomes requests by institutions that wish to borrow one or more works from the collection. ADMAF welcomes gifts of works by individuals and organisations, which are assessed by its **Collections Committee prior** to acceptance. Factors such as condition, provenance, storage and social/cultural value are considered. Acknowledgement is given to donors through ADMAF's website and future catalogues.





Above (from left to right): Mona Saudi. The Petra Tablets, Adonis 10. 1997. Limited edition of 50 lithographs, 90 x 60cm; Mohamed Ghani Hikmat. Untitled. 2004. Coloured pencil & charcoal on paper, 77 x 53cm; Ali Omar Ermes. Harf Al Kaf. 2005. Silkscreen lithograph on print paper, edition 189 / 250.105 x 80cm.

Centre (from left to right):

Abdul Rahem Salem. She and I. 2010. Acrylic on canvas. 200 x 160cm; Hassan Massoudy. Toute beaute est joie qui demeure. 2005. Water-based pigment on paper. 75 x 55cm; Karima Al Shomaly. Silence 1. 2007. Acrylic on canvas. 120 x 120cm.

Below (from left to right):

Elham Al Hammadi. Tears of the Ocean. 2011. Wood, plastic beads and lamp; Abdul Qader Al Rais. Untitled. Watercolour on paper. 70 x 50cm.



Adam Henein. Spoon Bird. 1972 - 2008. Bronze. 17.5 x 25 x 45cm.



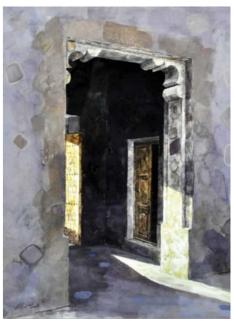


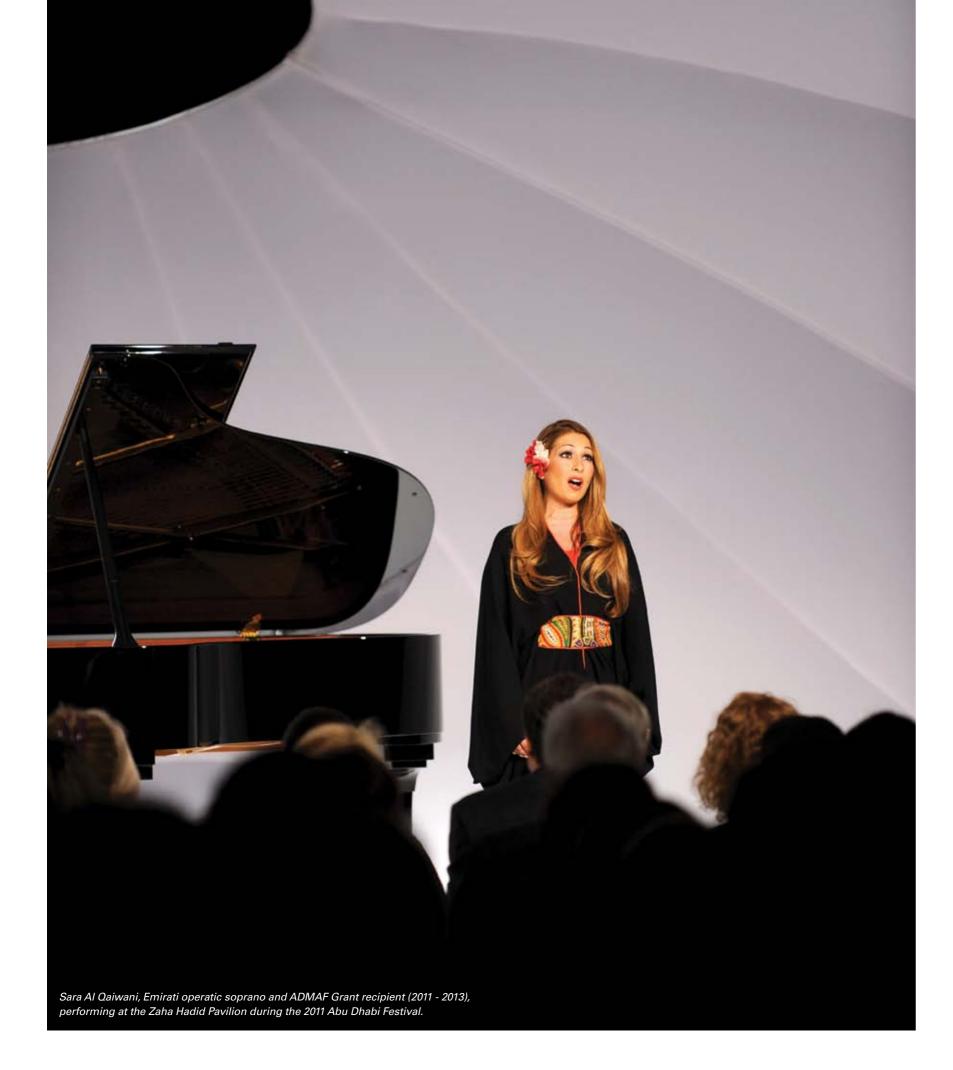














ADMAF believes that the diversity of the UAE's culture and heritage is a resource that is to be nurtured. The ADMAF grant programme is a targeted initiative to assist in the promotion, protection, revitalisation and upholding of the UAE traditions, heritage and contemporary expression. Through the ADMAF Grants Scheme, ADMAF hopes to achieve the following:

- Increased number of active arts practitioners among UAE nationals
- Raised number of arts and culture activities for participation and attendance by UAE nationals
- Enhanced profile of UAE arts and culture
- Increased community involvement in the preservation and development of cultural heritage and contemporary expression
- · Increased cultural practices, artistic skills, and levels of production
- International recognition of the value of UAE arts and culture
- Archive & documentation of the UAE's traditional and contemporary arts and culture.

ADMAF Grant recipient Sara Al Nuami, Kevin Spacey Acting Masterclass.

2012 Education Grants

ADMAF seeks to establish platforms of inspiration for children and young people so that they may develop their creative thinking, realize their talents, build upon the nation's rich cultural heritage and broaden their horizons of possibility and opportunity. It provides grants to individuals, educational institutions, groups and individuals.

Sara Al Qaiwani: The second year of support for the Dubai-based Emirati who is undertaking private opera studies in the UK. Zayed Higher Organization for Humanitarian Care & Special Needs: A visit to Disneyland Paris for 12 people with profound learning and multiple disabilities. Sharjah International Biennial for Children's Arts: An ADMAF Grant supported workshops in photography, mask-making and installation across Sharjah, Abu Dhabi, Dubai and Al Ain. Marsam Mattar Summer Camp 2012: The Dubai-based gallery's annual month-long summer camp brought together 300 national and expatriate children to explore visual arts and identity with expert tutors. Abu Dhabi HomeSchoolers' Association: A musical theatre project for 25 home-schooled children by Canadian singersongwriter Joey Clarkson. Rafed Al Harithi: A documentary film by a Young Media Leader alumnus.

2012 Community Grants

ADMAF supports initiatives by and for a wide variety of social groups across the U.A.E, regardless of age, class or ability. By providing access to the arts and promoting cultural expression, ADMAF aims to give a voice to the underprivileged as well as those in remote areas. Marriage Fund Environmental <u>Health Campaign</u>: 'Don't ignore your medical checkups' ran for 6 months to promote the detection of aenetic disorders.

Feelings 2012: A youth music and dance event at Dubai Community Theatre & Arts Centre in aid of the Rashid Paediatric Therapy Centre. Golden Fox PuppetTheatre: Produce of a mobile puppet theatre, enabling workshops and performances to be delivered across the UAE.

Khawla Al Rayhy: One year of private tuition in violin and piano for this talented eight-year-old Emirati.

2012 Cultural **Citizenship Grants**

ADMAF supports UAE nationals, as individuals or groups, to uphold and develop national cultural expression. Karima Al Shomaly: The first female Emirati visual artist to undertake a PhD in Fine Art in the UK. ADMAF supports her doctoral studies at Kingston University, UK 'Autism, The Brain that Sings': Amal Al Agroobi's documentary following the journey of two autistic Emirati children and their experience with music therapy. To be released in 2013. Ahmed Zain: 'Safi' is the third film by Ahmed Zain to receive funding from the ADMAF Grant Scheme. Screened at Dubai International Film Festival 2012. Sara Al Nuami: Aspiring theatre and film practitioner Sara Al Nuami received support to take a three-month writers' residency at La Fragua in rural Spain to complete the first draft of her script, 'Travel with Don Quixote'. Ataya Design Fair: An innovative charitable fair showcasing interior, fashion and jewellery designers and artisans from the MENA region. Institut Francaise: ADMAF Grants supported the rehearsals and recital by the French pianist Hugues Leclerc and Emirati soprano Sara Al Qaiwani. Babel Theatre: The Beirut-based theatre company's workshop series for displaced children. Jalal's Art Trip: The 5th edition of Emirati artist, Jalal Luqman's imaginative visual arts project that engages artists in a collaborative project and exhibition.

INTERNATIONAL INITIATIVES

2012 shall be remembered as to a broad and diverse audience. pinnacle year for ADMAF, when the Over the course of 2012, ADMAF Foundation reached the impressive Founder Hoda Al Khamisnumber of 15 international strategic Kanoo visited 6 cities (London, cultural partnerships with leading Rome, Edinburgh, New York, international arts organisations. Paris, Dresden) as part of the By aligning with like-minded, Foundation's ongoing pledge to established, non-profit, cultural build bridges of cooperation and organisations, ADMAF is able exchange. to channel international best In June, she travelled to London practice into the UAE cultural for the premiere of 'Golden sector, thus nurturing higher Story' by the Royal Opera House standards of artistic innovation and (an ADMAF Strategic Partner). expression. It also enables both The visit also included meetings parties to build bridges of cultural with Abu Dhabi Festival-regular understanding and dialogue Shakespeare's Globe, the School between their countries and of Oriental & African Studies (SOAS), and Shubbak Festival, cultures, thus contributing to the enhancement of bilateral relations. as well as a trip to High House Finally, partnerships create an Production Park, a unique facility outside London developed by the essential channel for both parties to communicate their respective Royal Opera House to serve as a missions, objectives and activities training, technical and education

ADMAF & Institut du Monde Arabe sign



Through a network of international partners and collaborations with global leaders in all aspects of the arts, ADMAF is helping to establish best practice in the UAE

hub. Also in June, together with ADMAF Advisor Mohamed Kanoo, she attended a private concert in Rome by Daniel Barenboim and the West-Eastern Divan Orchestra in the presence of His Holiness Pope Benedict XVI.

Edinburgh was one of ADMAF's summer destinations this year, where Hoda Al Khamis-Kanoo signed an historic letter of cooperation with Edinburgh International Festival, in addition to speaking at the inaugural Edinburgh International Culture Summit.

In the autumn, Hoda Al Khamis-Kanoo gave the closing speech at the Pearl Initiative Roundtable on Corporate Accountability in the Arab World at the United Nations, New York. In Paris, she attended the opening of

'25 Years of Arab Creativity', an unprecedented exhibition celebrating Arab creativity at the Institut du Monde Arabe (an ADMAF Strategic Partner), which received its Arab regional premiere at the 2013 Abu Dhabi Festival. The final destination for 2012 was Dresden, Germany (at the behest of Khaldoon Al Mubarak, CEO of Mubadala Development Company and ADMAF Advisor) to foster and enhance cultural cooperation between Dresden and Abu Dhabi.

ADMAF attended the West-Eastern Divan Orchestra concert for Pope Benedict XVI in Rome

PARTNERSHIPS **IN ACTION**

ADMAF's network of international strategic cultural partners aims to have a long-term beneficial impact on the UAE cultural sector

MARIINSKY THEATRE

Led by Maestro Valery Gergiev, The Mariinsky Theatre is a symbol both of St Petersburg and of Russia. Since it was founded 200 years ago, the MariinskyTheatre's glory and international fame have been firmly grounded in three things: its Opera, Ballet and Orchestra. In 2013, Abu Dhabi Festival welcomes the Mariinsky Ballet & Orchestra in its first ever appearance in the UAE.



ADMAF has worked on two co-commissions with Manchester International Festival, the worlds first festival of original, new work and special events, which takes place biennially, in Manchester, UK. The Zaha Hadid Pavilion portable performance space designed by the celebrated architect Zaha Hadid was premiered at the 2009 Manchester International Festival, and presented at the 2011. Music Boxes was premiered at the 2011 Manchester International Festival. For the 2012 Abu Dhabi Festival Education programme, four of the commissions toured schools, nurseries, theatres and special needs centres across Abu Dhabi: Oily Cart's 'Drum'; Scottish Opera's 'Baby O'; Jake Rodrigues' 'Ukele World'; and BBC Orchestra 'Maestro'.

CARNEGIE HALL

ADMAF has collaborated with the renowned New York concert hall since signing in 2010. In collaboration with its Weill Music Institute, milestones were set for the period 20112013-. In 2011 and 2012, Ensemble ACJW delivered workshops and interactive performances for schoolchildren, including over 500 Emirati pupils. In the 2013 Abu Dhabi Festival, The Declassified Ensemble selected by Carnegie Hall shall inspire the youth of the Emirate, while Carnegie Hall Executive & Artistic Director, Sir Clive Gillinson, lectures students of Zayed University.



Signed in the presence of the Lord Provost of Edinburgh in August 2012. ADMAF's historic partnership with one of the most exciting (and oldest) arts festivals in the world, is expected to lead to the commissioning of new works; education & vocational development opportunities for Emirati undergraduates and graduates; as well as cross-marketing collaboration.



ARENA DI VERONA

Internationally renowned for its large-scale opera productions in the city of Verona's iconic Roman amphitheatre, Fondazione Arena di Verona joined ADMAF partnership network in 2011. It is hoped that the relationship will lead to the commissioning of new work as well as cross-marketing initiatives.



The acclaimed opera house and performing arts venue in the heart of central London became a valued partner in 2011, which has led to the commissioned revival of the 2009 production 'Beloved Friend' for the 2012 Abu Dhabi Festival. The partnership is expected to continue to flourish in the form of commissions as well as education & vocational opportunities for young Emiratis.



The New York City classical ballet company with an annual season at the Metropolitan Opera House joined ADMAF in 2011. It is hoped that the relationship will lead to appearances at the Abu Dhabi Festival, educational opportunities, and cross-marketing initiatives.



Founded in Paris in 1980 by 18 Arab countries to research and disseminate information about the Arab world and its cultural and spiritual values, Institut du Monde Arabe joined forces with ADMAF at the end of 2011. The first manifestation of the partnership shall be the regional premiere of the exhibition '25 years of Arab Creativity' during the Abu Dhabi Festival 2013.

محرجانات بعابات الدولية BAALBECK INTERNATIONAL FESTIVAL

The oldest cultural event in the eastern Mediterranean, The Baalbeck International Festival partnered with ADMAF in 2011. It is hoped that the relationship will lead to co-commissions, educational opportunities, and cross-marketing activity



ADMAF has been a distinguished partner of the internationally acclaimed New York City opera house's 'Live in HD' network for two years, presenting performances of Gounod's Hamlet (2011), as well as the world's first consecutive screenings of The Met's latest productions of Wagner's Ring Cycle (2012).



opportunities, and cross-marketing.

BRITISH

Chairman Sir Vernon Ellis signed the agreement with ADMAF at the 2012 Abu Dhabi Festival. The UK organization specialising in international educational and cultural opportunities is currently developing a significant vocational development programme with ADMAF for promising cultural practitioners and entrepreneurs in the UAE.





The Queen Elisabeth Music Chapel trains gifted young musicians and shares a longstanding friendship with ADMAF, which was ratified in 2010. This led to the 2010 UAE visit of baritone Jose Van Dam, and 'Mozart Masterpieces' at the 2011 Festival, featuring Orchestre Royal de Chambre de Wallonie with the violinist Augustin Dumay and Music Chapel laureates. ADMAF looks forward to supporting talented young musicians from the Arab region in their studies at this extraordinary Belgian institution.



The Amman-based, non-profit educational media and journalism educational institution founded by HRH Princess Rym Ali joined hands with ADMAF during the 2012 Abu Dhabi Festival.Together, they look forward to creating access to further educational opportunities for ADMAFYoung Media Leaders and alumni.

This major non-profit, performing arts institution led by Artistic Director Wynton Marsalis (Abu Dhabi Festival 2010 artist) partnered with ADMAF in 2011. It is hoped that the collaboration will lead to co-commissions, educational

The Centre for Fine Arts located in the heart of Brussels is expected to work with ADMAF on future cocommissions, as well as cross-marketing and educational initiatives for students and graduates.

ABU DHABI FESTIVAL CORPORATE PARTNERS



Primary Strategic Partner





Abu Dhabi Music & Arts Foundation

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